



# EIFF

# ALTERING



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The Edmonton International Film Festival Society respectfully acknowledges that the land on which we gather is Treaty 6 territory, the traditional land, meeting ground and home for many Indigenous Peoples, including Cree, Ojibway/Saulteaux/Anishinaabe, Niitsitapi/Blackfoot, Métis, Nakota Sioux, Iroquois, and Dene. We also acknowledge all of the Indigenous, Inuit and Métis peoples who make Alberta their home today. Thank-you to the diverse Indigenous peoples whose footsteps have marked this territory for centuries. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

### **LIGHT THE BRIDGE: October 2!**

The High Level Bridge will be lit up in sparkly lights to celebrate the 39<sup>th</sup> Edmonton International Film Festival!

# GREETINGS



# GREETINGS



Message from the Executive Director  
and CEO, Telefilm Canada

**JULIE ROY**

Festivals like the Edmonton International Film Festival play a vital role in connecting Canadian cinema with audiences at home and abroad. They showcase our stories, our artists and our creativity, while strengthening the bond between filmmakers and audiences around the world. Canadian cinema plays a key role in shaping and promoting our cultural identity. As audiences seek out stories that resonate with them, festivals bring us together.

At Telefilm Canada, our core mission is to invest in and highlight the importance of film. We support productions every step of the way, from development to distribution, so that Canadian stories are seen and celebrated. By working with our industry partners, we contribute to a strong and vibrant film ecosystem.

Beyond their screenings, festivals are places of dialogue, collaboration and exchange. They bring together professionals, emerging and established talent, as well as film lovers and audiences of all kinds. In pursuing our mission to support Canadian cinema, we recognize that festivals are essential to the vitality of our industry.

We're proud to partner with Edmonton International Film Festival to celebrate the unifying power of cinema. Enjoy the festival!

**Julie Roy**  
Executive Director

# GREETINGS



Message from His Worship

**MAYOR  
AMARJEET SOHI**

On behalf of City Council and the people of Edmonton, welcome to the 39<sup>th</sup> Annual Edmonton International Film Festival.

Talented filmmakers have been bringing their films to Edmonton since 1986 and their diverse stories have been captivating audiences for decades.

Films are an expression of emotions and experiences that connect audiences through shared experiences. These qualities contribute to making Edmonton an inclusive and diverse city, and we welcome filmmakers from across the globe to celebrate their contributions to arts and culture.

I commend all the filmmakers for having the bravery to create and share their films. I also want to thank the organizers of the Edmonton International Film Festival for their hard work and dedication to bringing films from around the world to Edmonton each year.

Have a wonderful festival and congratulations to all the winners and Oscar-qualifying films.

*A. Sohi*

**Amarjeet Sohi**

Mayor, City of Edmonton

# GREETINGS



Message from Executive Director

**SYDNEY MOULE**

Hello everyone, and welcome back to the fun and frenzy that is the Edmonton International Film Festival! It's a big year for us, as this is our 39th trip around the sun!

For 39 years, EIFF has been a place where film has brought together people, ideas, and the city. This year our theme: EIFF Altering, challenges you to look at a film and shift your perspective, maybe even change the way you see the world.

Over the next 10 days, you'll dive into 100+ films from 26 countries, a delightful mix of features, and shorts that will leave you laughing, crying, and desperately telling your friends "you HAVE to see this!" From global cinema across our shorts and feature programming, to homegrown gems like our Canadian and Albertan short stop segments, you will leave proud of our country's amazing filmmakers, and in awe of their peers across the globe.

There's so much to do after the films too! Stick around for filmmaker Q&As, where you can learn directly from our visiting and local filmmakers just how much work goes into creating movie magic. Or hang around the lobby for some impromptu post-show chats—after all, it's those spontaneous conversations that can create friendships, and that's the festival magic.

So whether you're a seasoned EIFF'er, or a first-timer, we welcome you to get comfortable, and let your life be altered. We're counting the moments until we can see you all again, and take you on a journey through 2025's incredible films.

Here's to 10 days of movie festival bliss, and see you next year for EIFF40!

**Sydney Moule**  
Executive Director

# GREETINGS



Message from Artistic Director

**VINCENT  
BRULOTTE**

Welcome back to all of our friends, filmmakers, and lovely audience members! It's the 39th EIFF, and as always, we've been working hard to bring you the very best films to the very best film festival. It's been a busy year, a whirlwind of screening, debating, organizing, and collaborating, but without all of that fun we wouldn't be able to present 2025's best films and filmmakers.

As always, we're proud to spotlight our homegrown Alberta talent across our Studio A programming stream! With tons of short films, and a fantastic handful of feature films, we're very excited for you to get acquainted with the singular filmmaking voices of Alberta. These voices stand tall and proud with some of the best filmmakers and auteurs on the international festival circuit—some of the very best living filmmakers from around the world are represented at this year's EIFF, and we can't wait to share their newest visions with you.

Our documentary programming this year is some of our hottest ticket items—iconic singers like Judi Singh and Bif Naked are represented at this year's EIFF, and of course our Opening Night Gala *SINGHS IN THE RING* is a testament and celebration of some of Canada's most iconic wrestling talents: Gama and Raj Singh! There's no doubt that we caught the documentary bug this year, and our Closing Night Gala *NIRVANNA: THE BAND THE SHOW THE MOVIE* is a great way to cap it all off—after all, the mockumentary is the ultimate love letter to the documentary genre.

I'll leave the rest of this year's surprises to be discovered by you. This year is going to be monumental, even life-altering as our campaign will remind you. I'm looking forward to welcoming each and every one of you back through our festival doors, and meeting many new friends and faces.

**Vincent Brulotte**  
Artistic Director

T

# Canadian films have it all.

Celebrate the richness  
of Canadian storytelling.  
Weekly updates deliver fresh  
releases to inspire, entertain,  
and immerse you in the vibrant  
world of Canadian cinema!

[seeitall.telefilm.ca](http://seeitall.telefilm.ca)

**TELEFILM**  
CANADA





# ABOUT EIFF



# ABOUT EIFF



The Edmonton International Film Festival Society (EIFFS) is a non-profit, charitable organization governed by a volunteer Board of Directors whose mandate is to present a multi-day film festival that showcases independent cinema from around the world in Edmonton movie-theatres. The annual schedule includes 40+ feature-length dramas and documentaries, dozens of short films, and welcomes up to 50 filmmaker guests who participate in audience Q&A.

Despite the state of the world these days, more than 2,000 films were submitted to this year's EIFF—compare that with 100 in 2003 and 800 in 2010. Proof that our unique brand of film festival is resonating with filmmakers who have been here and are spreading the word about EIFF to their peers. Our commitment to honoring filmmakers and celebrating what they do continues to set our festival apart. We are told time and again that this kind of care for filmmakers is rarely expressed by film festivals in general, and it makes us genuine.

Through the cinematic voices that we present, it is our hope that audiences achieve a better understanding of communities outside of their own. Film festivals certainly offer a unique perspective on the world! And, we have to be creative about how we entice filmmakers to come to Edmonton. As noted above, our approach has been to create a festival that is about the film MAKERS. We focus on directors, writers, producers, short films, creators in (and from) our own province, Canadiana and international, cinematic storytellers. Every guest to EIFF is given our unique version of “star” treatment and when they go to their next festival, or back to their families, they talk about Edmonton and our audiences who appreciate, and support, independent film.

Outside of the festival dates—in March—EIFFS presents the OSCAR® NOMINATED Short Films in these three (3) categories: LIVE ACTION, ANIMATION and DOCUMENTARY. Programmed the week before the Academy Awards are televised, audiences can enjoy ALL of the nominees in three (3) categories—when's the last time you could say that about any of the other categories?

The 98<sup>th</sup> Academy Awards take place on MARCH 15, 2026. Watch for the OSCAR® NOMINATED Short Films in-theatres MARCH 9 to 14.

## CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

# ABOUT EIFF



## **EIFF is an OSCAR® Qualifying Festival.**

In 2016, EIFF earned status as an OSCAR® Qualifying Festival in ALL three (3) of the short film categories—ANIMATION, LIVE ACTION and DOCUMENTARY. This means that the EIFF Grand Jury winners in each of those categories can submit their short film to the Academy of Motion Picture Arts and Sciences (AMPAS) for OSCAR® consideration. EIFF is the final OSCAR® Qualifier in the calendar year. Once submitted, the Academy then announces a short list of the Top 10 films in each category. Then... it's the announcement of ALL the nominees—typically 5 short films per category.

EIFF has had the honor of helping qualify filmmakers to the final nominated films of the 93rd, 95th, and 96th Academy Awards ceremonies, for the short films IF ANYTHING HAPPENS I LOVE YOU, AN IRISH GOODBYE, and RED, WHITE, AND BLUE respectively. We were very proud to see the filmmakers take home OSCAR® gold for both IF ANYTHING HAPPENS I LOVE YOU and AN IRISH GOODBYE. The short films you see this year could be the next ones on the podium on OSCAR® Night!

## **PROGRAM INFORMATION IS SUBJECT TO CHANGE.**

Again. Sometimes we don't receive the 'keys' (meaning: password) for the DCP in time. Occasionally a film has to back out at the last minute. All we can do is apologize and hope that you will come back. And we trust that you know we do our EIFF'n best to present you with a positive experience. Sometimes, you just gotta roll with it. It's a festival!

THE MOST UP-TO-DATE EIFF INFORMATION IS AVAILABLE DURING THE FESTIVAL ON OUR WEBSITE AND ON EVENTIVE!

We also update our website as soon as we are aware of things gone awry.

[www.edmontonfilmfest.com](http://www.edmontonfilmfest.com)  
[2025eiff.eventive.org](http://2025eiff.eventive.org)

## **VENUES**

EIFF is back at Landmark Cinemas 9 City Centre! This year, EIFF is sharing the love across Edmonton with TWO returning venues:

### **Landmark CINEMAS 9 City Centre Third Floor, 10200 102 Ave NW**

Please use either the Parkade entrance that takes you directly to the theatre, or the Delta hotel entrance. The main entrance on 102 Avenue and 102 Street may be closed after 9pm.

### **METRO CINEMA at the GARNEAU 8712 109 Street NW**

Metro Passes are not admissible for these screenings.

## **BOX OFFICE**

All tickets must be purchased through EVENTIVE. We strongly encourage all audience members to purchase all tickets in advance, ticket sales may be extremely limited or unavailable at the door.

All-Access Passes (\$199) and 6-Pack Passes (\$75) are back! The All-Access gets you ONE ticket to all films at EIFF (subject to availability) and the 6-Pack gets you and combination of 6 tickets to any regular priced film (excludes Lunchbox and Gala films)

Individual tickets are available for all EIFF programming (\$10-\$40). Visit our Eventive page for a full schedule and list of films:

[2025eiff.eventive.org](http://2025eiff.eventive.org)

# FESTIVAL SPONSORS



# FESTIVAL SPONSORS



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## MEDIA PARTNERS



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Warm, heartfelt, THANK-YOU to this elite cast of sponsors and supporters!

Besides being good karma, supporting Edmonton's cultural and not-for-profit sector is vital to our citizens and our community. At EIFF, we enjoy playful partnerships—show us your creativity! Bring your entire staff to the festival, name a theatre with your brand, donate your product for filmmaker swag bags, make a charitable donation... [info@edmontonfilmfest.com](mailto:info@edmontonfilmfest.com)

# DEPT.9 STUDIOS



DEPT9STUDIOS.COM  
INFO@DEPT9STUDIOS.COM



**Dept.9 Studios** is a Film and Television production company based out of a boutique studio in Edmonton, Alberta.

We create compelling content while providing opportunities for local and Canadian talent to reach a global audience.

## OUR DIVISIONS

### DEPT.9 DEVELOPMENT

CREATES ORIGINAL SCRIPTED CONTENT FOR FILM, TV, AND DIGITAL PLATFORMS, INCLUDING FEATURES, SERIES, AND WEB SERIES.

### DEPT.9 PRODUCTION

PRODUCES ORIGINAL IN-HOUSE CONTENT, MANAGES SERVICE PRODUCTION, AND PROVIDES ADDITIONAL SUPPORT FOR PARTNERS.

### DEPT.9 POST

SPECIALIZES IN CREATIVE AND TECHNICAL FINISHING FOR PICTURE AND SOUND ACROSS FILM, TV, AND COMMERCIALS, TAKING PROJECTS FROM FINAL CUT TO POLISHED DELIVERY.

### DEPT.9 MUSIC

OFFERS A PROFESSIONAL, WELCOMING SPACE FOR RECORDING, DOLBY ATMOS MIXING, & ADR/VO SESSIONS.  
DESIGNED FOR ARTISTS, PRODUCERS, & SOUND DESIGNERS AT ANY STAGE.

# FEATURE FILMS





# FEATURE FILMS



## AI WEIWEI'S TURANDOT

**Director:** Maxim Derevianko  
78-mins. | Italy, USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Monday, September 29 @ 4pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Friday, October 3 @ 2pm | Tickets: \$15



### Documentary.

AI WEIWEI'S TURANDOT follows Chinese revolutionary artist, Ai Weiwei, as he brings his artistic vision and iconoclastic activism to Puccini's Turandot at the Rome Opera House during his operatic directorial debut, using the opera as a backdrop to address many issues that plague mankind including the Ukraine war, refugee crises, the Covid pandemic, and more. One hundred years later, the film shows not only that Puccini's opera is still as vital and relevant as ever, but also according to esteemed choreographer, Chiang Ching—his life-long friend featured in the film—it is also a reflection of Ai Weiwei's life, and a fitting project for an artist known for his installations, sculpture and photography that denounce authority and champion human rights and freedom of expression.

**Content:** Mature themes

**Language:** English, Italian with English subtitles

**Print Source:** Rise and Shine

**Presented with support from:**



## ANTIDOTE

**Director:** James Jones  
89-mins. | United Kingdom, USA, Netherlands  
| 2024

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**  
Tuesday, September 30 @ 6pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Thursday, October 2 @ 2pm | Tickets: \$15



### Documentary.

What is the cost of speaking truth to power? In Putin's Russia, it could mean your life. An immersive and chilling documentary, ANTIDOTE follows in real time a whistleblower from inside Russia's poison program as he attempts to escape, Vladimir Kara-Murza, a prominent political activist who is poisoned twice and now stands trial for treason and his wife Evgenia, and Christo Grozev, the journalist exposing Putin's murder machine as he is told his life is in danger and is forced to go on the run himself. James Jones reveals the human cost of heroism, with incredible access and insight into the lives of those fighting for change against a tyrannical regime that will stop at nothing to maintain the status quo.

**Content:** Mature themes, Violence, Coarse language

**Language:** Bulgarian, English, Russian with English subtitles

**Print Source:** Impact Partners



# FEATURE FILMS



## ARCO

**Director:** Ugo Bienvenu  
82-mins. | France, USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**  
Saturday, September 27 @ 3:30pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Theatre  
9 (Third Floor, 10200 102 Ave NW):**  
Wednesday, October 1 @ 7pm | Tickets: \$15



### Animation.

Arco, 12 years old, lives in a far future in which time travel is used via rainbows to learn about past societies and their relationship with the Earth's climate. During his inaugural flight in his rainbow suit, he loses control and falls into the past. Iris, a little girl his age from 2075, sees him fall and rescues him. Trying by all means to send him back to his era, Iris shares her way of life in 2075 with Arco, teaching him how humans have learned to live with a turbulent and violent climate.

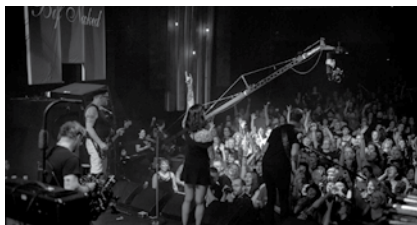
**Content:** Mature themes Language: English

**Print Source:** Elevation Pictures

## BIF NAKED

**Director:** Pollyanna Hardwicke-Brown  
107-mins. | Canada | 2025

**Metro Cinema at the Garneau Theatre  
(8712 109 St NW):**  
Friday, September 26 @ 6:30pm | Tickets: \$15



### Documentary. Q&A!

Bif Naked is more than just a rock star—she's a survivor, a poet, and a trailblazer who shattered expectations at every turn. Born in India, adopted by American missionaries, and raised in Canada, Bif's unconventional upbringing set the stage for a life that would be anything but ordinary. Bursting onto the music scene in the early '90s, she carved out a space in the male-dominated punk and alternative rock world with her unmistakable voice, raw lyrics, and fearless attitude. But behind the tattoos, the powerhouse performances, and the rebellious persona, was a woman fighting battles far beyond the stage. From surviving cancer to overcoming addiction, heartbreak, and industry hurdles, Bif has never backed down. Featuring never-before-seen footage, intimate interviews, and anthemic performances, BIF NAKED takes audiences on an electrifying ride through her life, from her rebellious punk roots to becoming one of Canada's most beloved and influential musicians.

*This film contains discussions of sexual assault and rape.*

**Please join us following this screening for a Q&A and special performance with director Pollyanna Hardwicke-Brown, and stars Peter Karroll and Bif Naked!**

**Content:** Mature themes, Coarse language, Sexuality

**Language:** English

**Print Source:** Score G Productions

# FEATURE FILMS



## BLOOD LINES

**Director:** Gail Maurice

89-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Thursday, October 2 @ 6:30pm | Tickets: \$15



### **Drama.**

Leonore (Gail Maurice), estranged from her daughter for many years, arrives in the small Métis community of Wapamon Sipi, a homecoming that upends the life of her daughter Beatrice, a headstrong Métis storyteller, journalist, and grocery store clerk. When the alluring Chani comes to their community on her own search and enters their lives, she begins a relationship with Beatrice, eventually changing her relationship with her mother and uncovering new feelings and secrets once kept hidden.

**Content:** Mature themes, Coarse language, Sexuality

**Language:** English, Michif with English subtitles

**Print Source:** Elevation Pictures

## BLUE MOON

**Director:** Richard Linklater

100-mins. | USA, Ireland | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Friday, September 26 @ 8:30pm | Tickets: \$15



### **Drama, Biopic.**

On the evening of March 31, 1943, just seven months before his tragic death, legendary lyricist Lorenz Hart (Ethan Hawke) confronts his shattered self-confidence as his former collaborator Richard Rodgers (Andrew Scott) celebrates the opening night of his ground-breaking hit musical "Oklahoma!". Slipping out of Oklahoma!'s opening night, the semi-closeted Hart arrives at the bar of New York Theater District restaurant Sardi's, ahead of the afterparty to complain about his former creative partner's new hit musical, and to muse about what the future may hold with his companion Elizabeth (Margaret Qualley).

**Content:** Mature themes, Coarse language, Sexuality

**Language:** English

**Print Source:** Mongrel Media

# FEATURE FILMS



## THE BLUE TRAIL

**Director:** Gabriel Mascaro

90-mins. | Brazil, Mexico, Netherlands, Chile | 2025

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):**

Monday, September 29 @ 7pm | Tickets: \$15



### **Drama.**

In the name of economic recovery, the Brazilian Government created a perennial system of compulsory vertical isolation for seniors over the age of 80 to be confined in a colony. Teca is 77 years old and lives in the village of Muriti, in the Amazon, when she is surprised by the official announcement of an age reduction for migration eligibility, including her age group. Cornered, Teca makes an intriguing journey hidden from the government's officers amidst rivers, boats and the underworld to clandestinely try to fulfill her last dream: to take a plane ride.

**Content:** Mature themes, Coarse language

**Language:** Portuguese with English subtitles

**Print Source:** Filmswelike

## BUFFET INFINITY

**Director:** Simon Glassman

95-mins. | Canada | 2025

**Metro Cinema at the Garneau Theatre (8712 109 St NW):**

Tuesday, September 30 @ 7pm | Tickets: \$15



### **Horror, Comedy. Studio A! Q&A!**

Something has found it's way into our world and it's hiding at your favourite restaurant... In a series of cheap, locally produced television commercials, a story unfolds that begins as a simple business rivalry between small business owners and the looming threat of Buffet Infinity. As Buffet Infinity endlessly expands and grows, swallowing everything in its path, a sinister conspiracy unfolds at the margins, and unfathomable powers begin to worm their way into the vulnerable community of Westridge County, AB. Watch it all unfold from your television screen.

**Join us following this screening for a Q&A with director Simon Glassman, producer Mike Peterson, and guests from the film!**

**Content:** Mature themes, Violence, Coarse language

**Language:** English

# FEATURE FILMS



## CHAMPIONS OF THE GOLDEN VALLEY

**Director:** Ben Sturgulewski

81-mins. | USA | 2024

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Saturday, September 27 @ 4:30pm | Tickets: \$15



### **Documentary.**

In the high peaks of Afghanistan, young athletes from rival villages build makeshift wooden skis and convene for a mountain race that unites the community in a moment of peace and triumph just before their country's collapse. *Champions of the Golden Valley* merges the triumphant spirit of a classic underdog sports story with the heartfelt portrait of a community finding hope amid disrupted dreams. Revealing a stunning unseen side of Afghanistan, it is an uplifting exploration of what it means to be a champion—in all its forms.

**Content:** Mature themes

**Language:** English, Persian with English subtitles

## DANCING ON THE ELEPHANT

**Directors:** Julia Neill, Jacob Smith

95-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Friday, September 26 @ 6pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Monday, September 29 @ 2pm | Tickets: \$15



### **Drama, Comedy. Q&A!**

When Nora's (Sheila McCarthy) son drops her off at Shady Rest Retirement Home, she's pretty sure there's not much left to hope for. That is, until unfiltered firecracker Edna (Mary Walsh) wheels into her life and reminds her it ain't over till it's over. The pair kindle a friendship around a love of Fat Archies cookies, disdain for "Chair-exercise," and Edna's quest to escape the "fox farm." Edna's failing memory eventually lands her in the secure memory care wing, leaving Nora to plot one last grand adventure in hopes of reminding her friend there are still elephants left to dance on.

*This film contains discussion and/or depiction of suicide.*

**Join us following the screening on Friday,  
September 26th for a Q&A with co-director Jacob  
Smith!**

**Content:** Mature themes, Coarse language

**Language:** English

**Presented with support from:**



# FEATURE FILMS



## HAVE YOU HEARD JUDI SINGH?

**Director:** Baljit Sangra

79-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Saturday, October 4 @ 12:30pm | Tickets: \$15



### **Documentary. Studio A! Q&A!**

Originally from Edmonton, gifted jazz singer Judi Singh defied expectations as a Black-Punjabi artist stepping onto the stage in the late 1950s. Though her ethereal voice captivated musicians and niche audiences, the music industry failed to give her the recognition she deserved—an all-too-familiar story for women and artists of colour. In this lively and deeply felt portrait, Singh's daughter Emily Hughes and director Baljit Sangra retrace Singh's life and music through archival recordings, intimate recollections, and the bohemian spaces she once inhabited. Weaving together moments of brilliance, struggle, and resilience, the film reintroduces a forgotten artist to the spotlight she always deserved.

**Join us following this screening for a Q&A with director Baljit Sangra and guests from HAVE YOU HEARD JUDI SINGH?**

**Content:** Mature themes

**Language:** English

## IN COLD LIGHT

**Director:** Maxime Giroux

96-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Saturday, September 27 @ 9pm | Tickets: \$15



### **Thriller. Studio A!**

Fresh out of the Alberta Women's Correctional Facility, Ava (Maika Monroe) attempts to reclaim her drug operation with the help of her brother and against the approval of her Ponoka Stampede-competing father (Troy Kotsur). This attempt collapses when she witnesses a brutal crime involving someone close to her, forcing her to flee into a nightmarish underworld in Calgary where allies are scarce and enemies multiply by the minute.

**Content:** Violence, Coarse language, Mature themes

**Language:** English, American Sign Language with English subtitles

**Print Source:** Elevation Pictures

# FEATURE FILMS



## IT WAS JUST AN ACCIDENT

**Director:** Jafar Panahi

105-mins. | Iran, France, Luxembourg | 2025

**Metro Cinema at the Garneau Theatre (8712 109 St NW):**

Sunday, September 28 @ 1pm | Tickets: \$15



### **Thriller. Palme D'or!**

Vahid, an unassuming mechanic, has a chance encounter with Eghbal, a man he strongly suspects to be his former sadistic jailhouse captor. Panicked, Vahid gathers several former prisoners, all abused by that same captor, to try and confirm Eghbal's identity. As the bickering group drives around Tehran with the captive, they must confront how far to take matters into their own hands with their presumed tormentor. From master filmmaker Jafar Panahi comes a searing moral thriller that engages with complex ideas about the uncertainty of the truth and the choice between revenge and mercy, as Panahi turns his personal dissonance into a profound and galvanizing work of art.

**Content:** Mature themes, Violence

**Language:** Persian with English subtitles

**Print Source:** Elevation Pictures

## KISS OF THE SPIDER WOMAN

**Director:** Bill Condon

128-mins. | USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

Sunday, September 28 @ 8:30pm | Tickets: \$15



### **Drama, Musical.**

Valentín (Diego Luna), a political prisoner, shares a cell with Molina (Tonatiuh), a window dresser convicted of public indecency in Argentina. The two form an unlikely bond as Molina recounts the plot of a Hollywood musical starring his favorite silver screen diva, Ingrid Luna (Jennifer Lopez). A dazzling Technicolor-hued fantasy based on the Tony Award-winning Broadway musical hit.

**Content:** Violence, Coarse language, Sexuality, Mature themes

**Language:** English, Spanish with English subtitles

**Print Source:** Mongrel Media



# FEATURE FILMS



## LAST STOP VIDEO RENTALS

**Director:** Eric Janvier

85-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Sunday, September 28 @ 6pm | Tickets: \$15



### **Comedy. Studio A! Q&A!**

Nick is just your regular everyday Video Store Clerk who's found himself in a mundane cycle of mediocrity. He's pushing 30, he's a college drop out, and all he has going for him is his fiancée and being first in line to watch Star Wars Episode 1. On the day of the film's release, he's called into work and promoted, his fiancée breaks up with him, and on top of that he won't be able to line up early for the movie release. Now with his trusty employees who treat the store like their own personal hang out spot, he must try his best to figure his entire life out, all before the 7pm Screening of the film.

**Join us following this screening for a Q&A with director Eric Janvier, producer Megan Shott, and guests from LAST STOP VIDEO RENTALS!**

**Content:** Coarse language, Mature themes

**Language:** English

## LITTLE LORRAINE

**Director:** Andy Hines

114-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Monday, September 29 @ 6pm | Tickets: \$15



### **Drama, Thriller.**

Little Lorraine, a North Atlantic seaside town with a population of 60, becomes embroiled in an international cocaine smuggling operation under the noses of multiple governments, distributed in coffins through a network of funeral homes. When Jimmy (Stephen Amell), a miner in Little Lorraine, is given an opportunity by his great-uncle Henry (Stephen McHattie) to join him on his lobster fishing boat, he quickly uncovers Henry's criminal scheme before being sucked into it himself.

**Content:** Violence, Coarse language, Mature themes

**Language:** English

**Print Source:** Photon Films

# FEATURE FILMS



## MAD BILLS TO PAY (OR DESTINY, DILE QUE NO SOY MALO)

**Director:** Joel Alfonso Vargas

100-mins. | USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):**

Saturday, September 27 @ 9:30pm | Tickets: \$15



### **Drama.**

Rico's summer is a mix of chasing girls and hustling homemade cocktails out of a cooler on Orchard Beach, the Bronx. But when Destiny, his teenage and newly-pregnant girlfriend, crashes at his place with his family, it's only a matter of time before his carefree days come spiraling down. Rico resists the forces that compel him to mature and take responsibility for his actions, as his family's tensions grow with Destiny's continued presence and her due date drawing near.

**Content:** Coarse language, Mature themes, Sexuality

**Language:** English, Spanish with English subtitles

**Print Source:** Salaud Morissett

## THE MASTERMIND

**Director:** Kelly Reichardt

110-mins. | USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

Wednesday, October 1 @ 9pm | Tickets: \$15



### **Drama.**

In a sedate corner of Massachusetts circa 1970, an unemployed carpenter turned amateur art thief (Josh O'Connor) plans his first big heist, without tipping off his wife (Alana Haim) and young son. Mooney and two cohorts wander into a museum in broad daylight and steal four paintings, and seemingly have gotten away with it... But when holding onto the art proves more difficult than stealing them, Mooney is relegated to a life on the run.

**Content:** Coarse language, Mature themes

**Language:** English

**Print Source:** MUBI



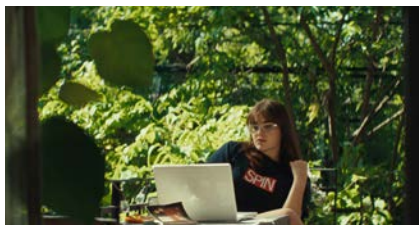
# FEATURE FILMS



## MILE END KICKS

**Director:** Chandler Levack  
105-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Wednesday, October 1 @ 6pm | Tickets: \$15



### **Comedy, Romance.**

In 2011 Montreal's indie music scene, Grace Pine (Barbie Ferreira) is a 24-year-old music critic who moves to the Canadian city to write a book on Alanis Morissette's classic Jagged Little Pill album. But her plans take an unexpected turn when she gets romantically involved with multiple members of an indie band for whom she serves as their publicist, and her own repressed feelings of guilt and trauma catch up with her from a previous employer.

*This film contains depiction and discussion of sexual abuse.*

**Content:** Coarse language, Sexuality, Mature themes

**Language:** English, French with English subtitles

**Print Source:** Elevation Pictures

## NIKA & MADISON

**Director:** Eva Thomas  
87-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Tuesday, September 30 @ 6:30pm | Tickets: \$15



### **Thriller, Drama. Q&A!**

Madison, an ambitious University of Toronto student, is sexually assaulted by a predatory policeman while visiting her hometown. Childhood friend Nika, who still lives on the reserve, intervenes to save her, but the violent encounter leaves the officer critically injured. Fearing they won't be believed, the two young Indigenous women go on the run. First seeking refuge on the reserve and then deep within the

Canadian wilderness, until they're chased back to downtown Toronto. Two sharp-eyed detectives begin to uncover the truth and see the women were likely acting in self-defense. However, when the case involves one of their own, the justice system reveals its deeply ingrained biases, blurring the lines between right and wrong.

*This film contains depiction and discussion of sexual abuse and assault.*

**Join us following the screening on September 30  
for a Q&A with director Eva Thomas!**

**Content:** Coarse language, Violence, Mature themes

**Language:** English

**Print Source:** Game Theory Films

# FEATURE FILMS



**CLOSING NIGHT!**

## NIRVANNA THE BAND THE SHOW THE MOVIE

**Director:** Matt Johnson

98-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 1**

**(Third Floor, 10200 102 Ave NW):**

Saturday, October 4 @ 6:30pm | Tickets: \$20

(Film), \$40 (Film + Gala After-Party)



### **Closing Night Gala! Comedy, Mockumentary.**

Matt (Matt Johnson) and Jay (Jay McCarroll) are lifelong friends and members of NirvanNA The Band, a project they have been trying desperately to play at the Rivoli with for over 17 years. In 2025, when yet another publicity stunt aimed at securing their fabled Rivoli slot goes awry, Matt and Jay reach a boiling point in their relationship. However, with Matt's engineering and ingenuity, and with the help of an old RV, a flux capacitor, and 90s soft-drink Orbitz, they find themselves back in time to where it all started: 2008, and without a way back to 2025.

**Join us following this screening for the official Closing Night Gala After-Party at District 102 (Third Floor of City Centre Mall across from Landmark Cinemas 9 City Centre, 10200 102 Ave NW)!**

**Content:** Coarse language, Mature themes

**Language:** English

**Print Source:** Elevation Pictures

## NO OTHER CHOICE

**Director:** Park Chan-wook

139-mins. | South Korea | 2025

**Metro Cinema at the Garneau Theatre (8712 109 St NW):**

Friday, September 26 @ 9:30pm | Tickets: \$15



### **Dark Comedy.**

Adapted from the novel Payback by Donald E. Weslake, a newly unemployed man has a secure and coveted position in his sights, and proceeds with a ruthless plan to eliminate all of his competition: lure the prospective candidates with interviews at a fake paper company, and dispose of them as necessary.

**Content:** Mature themes, Coarse language, Violence

**Language:** Korean with English subtitles

**Print Source:** Elevation Pictures

# FEATURE FILMS



## NOUVELLE VAGUE

**Director:** Richard Linklater  
105-mins. | France, USA | 2025

**Metro Cinema at the Garneau Theatre  
(8712 109 St NW):**  
Thursday, October 2 @ 9:30pm | Tickets: \$15



### Comedy, Biopic.

In 1959, a young filmmaker and journalist for Cahiers du Cinéma named Jean-Luc Godard has just screened his good friend Francois Truffaut's new film THE 400 BLOWS, witnessing its glorious reception at the Cannes Film Festival. Eager to start a project of his own, he manages to secure funds to produce his first feature film. Enlisting old friend Jean-Paul Belmondo and new friend Jean Seberg, Godard's singular voice as a director emerges as he mounts, sometimes confoundingly, the now-classic BREATHLESS.

**Content:** Mature themes, Coarse language

**Language:** English, French with English subtitles

**Print Source:** Photon Films

## NUREMBERG

**Director:** James Vanderbilt  
148-mins. | USA | 2025

**Metro Cinema at the Garneau Theatre  
(8712 109 St NW):**  
Wednesday, October 1 @ 6:30pm | Tickets: \$15



### Drama.

In postwar Germany, American psychiatrist Douglas Kelley (Rami Malek) is tasked to determine whether Nazi prisoners are fit to go on trial for war crimes, taking the opportunity to research the psychology of evil. He finds himself in a complex battle of intellect and ethics with Hermann Göring (Russell Crowe), Hitler's right-hand man, as he struggles to pierce Göring's disturbing yet charismatic facade and illuminate the atrocities of WWII.

**Content:** Mature themes, Violence, Coarse language

**Language:** English, German with English subtitles

**Print Source:** Mongrel Media

# FEATURE FILMS



## PEAK EVERYTHING

**Director:** Anne Émond

100-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Tuesday, September 30 @ 8pm | Tickets: \$15



### **Romantic-Comedy.**

Adam is a kind-hearted kennel-owner. Hypersensitive and borderline depressed, he hides his existential fears from his affection-avoidant father, and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety, Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode... It's love!

**Content:** Coarse language, Sexuality, Nudity, Mature themes

**Language:** English, French with English subtitles

**Print Source:** Immina Films

## PORTAL TO HELL

**Director:** Woody Bess

94-mins. | USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Saturday, September 27 @ 7pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Wednesday, October 1 @ 4pm | Tickets: \$15



### **Comedy, Horror. Q&A!**

Dunn (Trey Holland) is a debt collector. His life is interrupted when a demon (Richard Kind) explains in no uncertain terms that he's come through a portal to drag Dunn's neighbour, Mr. Bobshank (Keith David), to hell. Bobshank owes a debt. Helping people pay their debts is what Dunn does best. A deal is offered—three souls to save Bobshank. Dunn says no. But one of his debtors follows him to the laundromat and well... once you do one, what's another two? Dunn makes good on his end of the bargain. But the portal stays. The demon explains. Who gets into heaven isn't up to God or the Devil. It's up to you. Bobshank hasn't forgiven himself. Dunn can convince Bobshank to do just that. Or find a 4th soul. The question Dunn has to answer is if you throw away everyone that's made mistakes, who's left?

**Join us following the screening on Saturday,  
September 27 for a Q&A with director Woody Bess!**

**Content:** Coarse language, Violence, Mature themes

**Language:** English

**Print Source:** Raven Banner Entertainment

# FEATURE FILMS



## THE PRESIDENT'S CAKE

**Director:** Hasan Hadi

102-mins. | Iraq, USA, Qatar | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Thursday, October 2 @ 3:30pm | Tickets: \$15



### **Drama.**

It's "draw day" across Iraq, when schools select students for the honour of bringing items to their mandatory local celebrations of President Saddam Hussein's birthday. Nine-year-old Lamia lives in the historic marshes with her spirited grandmother, Bibi. Before school, Bibi teaches Lamia clever tricks to avoid being chosen for the president's cake. However, when Musa, the authoritative teacher, calls Lamia's name for the most challenging task—the birthday cake—she has no choice but to accept. Refusing could mean imprisonment or even death.

**Content:** Violence, Mature themes

**Language:** Arabic with English subtitles

**Print Source:** Mongrel Media

## A PRIVATE LIFE

**Director:** Rebecca Zlotowski

107-mins. | France | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Tuesday, September 30 @ 9pm | Tickets: \$15



### **Drama, Thriller.**

When American ex-pat and renowned psychiatrist Lilian Steiner (Jodie Foster) learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate, learning more about her patient's life at home with her daughter and husband. When suspicious behaviours pique her curiosity, she enlists her ex-husband (and current lover) to dig deeper into both her patient's former life and her own life now, staring down professional and familial irrelevance.

*This film contains discussions and depiction of suicide.*

**Content:** Sexuality, Coarse language, Mature themes

**Language:** French with English subtitles

**Print Source:** Mongrel Media

# FEATURE FILMS



## SANATORIUM

**Director:** Gar O'Rourke

90-mins. | Ireland, Ukraine, France | 2025

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

Wednesday, October 1 @ 2pm | Tickets: \$15



### **Documentary.**

On the shores of Odesa in Southern Ukraine lies the imposing Kuyalnik Sanatorium, a crumbling Soviet era health facility that's seen better days. Despite a war raging close by, mud treatments and electroshock therapies continue at Kuyalnik Sanatorium, an enormous 1970s brutalist building where a small group search for love, healing, and happiness.

**Content:** Mature themes

**Language:** Ukrainian with English subtitles

**Print Source:** MetFilm Studio

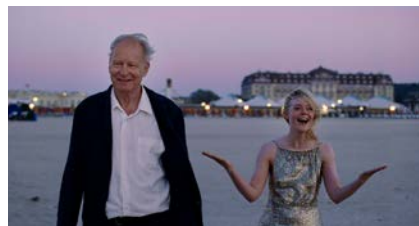
## SENTIMENTAL VALUE

**Director:** Joachim Trier

135-mins. | Norway, France, Denmark, Germany | 2025

**Metro Cinema at the Garneau Theatre (8712 109 St NW):**

Monday, September 29 @ 9:30pm | Tickets: \$15



### **Drama.**

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father—and deal with an American star dropped right into the middle of their complex family dynamics.

*This film contains discussion of suicide*

**Content:** Coarse language, Sexuality, Mature Themes

**Language:** English, Norwegian with English subtitles

**Print Source:** Elevation Pictures



# FEATURE FILMS



## SHAMED

**Director:** Matt Gallagher  
85-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Saturday, October 4 @ 3pm | Tickets: \$15



### **Documentary.**

Jason Nassr, an online vigilante self-described as the “Creep Hunter,” seeks out potential sexual predators and ambushes them in videotaped confrontations, exposing them to the court of public opinion. However, after some subjects from his videos die by suicide, his actions land him in a legal battle to justify his ethically questionable actions. SHAMED is the cautionary tale of one online vigilante who played judge and jury with deadly results and a criminal justice system on both sides of the Canada/US border struggling to contain the fallout.

*This film contains discussions of suicide.*

*This film contains discussion of child sexual abuse.*

**Join us following this screening for a Q&A with director Matt Gallagher.**

**Content:** Mature themes, Coarse language, Sexuality

**Language:** English

## SIKSIKAKOWAN: THE BLACKFOOT MAN

**Director:** Sinakson Trevor Solway  
77-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**  
Saturday, September 27 @ 1pm | \$15

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**  
Tuesday, September 30 @ 2pm | \$15



### **Documentary. Studio A! Q&A!**

Siksika filmmaker Sinakson Trevor Solway intimately portrays the lives of Blackfoot men as they navigate identity, kinship and the complex expectations of manhood. Amidst a sweeping Prairies backdrop, this luminous exploration of strength and vulnerability spans generations of Siksika men and boys as they learn to embrace the intricacies of self-discovery, identity and love in a world that often misunderstands and stigmatizes them. Through unfiltered moments and revealing conversations, the film reimagines what it means to be a Native man. Siksikakowan: The Blackfoot Man is a profound ode to strength, vulnerability and love across generations.

**Join us following the screening on Saturday, September 27 for a Q&A with director Sinakson Trevor Solway!**

**Content:** Mature themes, Coarse language

**Language:** English, Blackfoot with English subtitles

**Print Source:** NFB

# FEATURE FILMS



OPENING NIGHT!

## SINGHS IN THE RING

**Director:** Akash Sherman

100-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 1**  
(Third Floor, 10200 102 Ave NW):

**Thursday, September 25 @ 6:30pm | Tickets:**  
\$20 (Film), \$40 (Film + Gala After-Party)



**Opening Night Gala! Documentary. Studio A! Q&A!**

Singhs in the Ring is an exuberant, heart-forward dive into the legacy and impact of Gama Singh, the Canadian Stampede Wrestling icon who turned prejudice into power, and the trials of his son, Raj, in carrying on the family name. Featuring WWE superstars Bret Hart, Chelsea Green, and Jinder Mahal, this doc is an action-packed, joyous homage to the wild, high-flying bygone era—while wrestling with the hard truths of identity, culture, and the challenging echoes of the past that still linger today.

**Content:** Mild violence, Coarse language, Mature themes

**Language:** English

## SOUND OF FALLING

**Director:** Mascha Schilinski

148-mins. | Germany | 2025

**Landmark Cinemas 9 City Centre, Theatre 9**  
(Third Floor, 10200 102 Ave NW):  
Thursday, October 2 @ 6pm | \$15



**Drama.**

The film follows four girls—Alma, Erika, Angelika, and Lenka—from different historical periods whose lives are subtly interconnected. Each spends their youth on the same four-sided farmstead in the Altmark region with family, friends, and strangers alike. As they move through their respective presents, traces of the past gradually emerge.

*This film contains discussion or depiction of sexual abuse.*

**Content:** Mature themes, Coarse language, Nudity, Sexuality, Violence

**Language:** German with English subtitles

**Print Source:** MUBI



# FEATURE FILMS



## STEVE SCHAPIRO: BEING EVERYWHERE

**Director:** Maura Smith

71-mins. | USA | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Sunday, September 28 @ 3pm | \$15



### **Documentary. Q&A!**

Witness the fascinating story of a photographer and photojournalist's entire career in his own gentle and humble words. Steve Schapiro is famous for documenting the Civil Rights Movement and providing America with iconic images to magnify the voices of James Baldwin, Dr. Martin Luther King Jr., and John Lewis among others. His stories are remarkable not because they're his alone, but because of the selfless dedication to public service he pursued in his own distinctive way. Schapiro also took some of the most classic photographs of Andy Warhol, Muhammad Ali, David Bowie, Ray Charles, Barbra Streisand, The Godfather, Taxi Driver, Bill Evans, Cannonball Adderley, and countless more. "Steve Schapiro: Being Everywhere" honors the legendary photographer's remarkable career, his unparalleled ability to capture defining moments in history, and his unique fortune to be present at key moments of social change, revealing his deep empathy and unwavering commitment to documenting the human experience.

**Join us following this screening for a Q&A with director Maura Smith!**

**Content:** Mature themes

**Language:** English

## STILL SINGLE

**Directors:** Jamal Burger, Jukan Tateisi

93-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Friday, October 3 @ 7pm | \$15



### **Documentary.**

Directed by first-time filmmakers Jamal Burger (based in Toronto) and Jukan Tateisi (based in Japan), *Still Single* is an intimate documentary that immerses viewers in the world of Chef Masaki Saito, Canada's first Michelin two-star chef (and the culinary mind behind Edmonton's MSJSM restaurant), exploring his groundbreaking approach to Omakase dining, tracing his journey from rural Japan to transforming Toronto's food scene, and revealing the intense lifestyle that drives his culinary genius.

**Join us following this screening for a Q&A with director Jamal Burger and star Chef Masaki Saito!**

**Content:** Mature themes, Coarse language

**Language:** English, Japanese with English subtitles

**Print Source:** Rhombus Media

**Presented with support from:**



# FEATURE FILMS



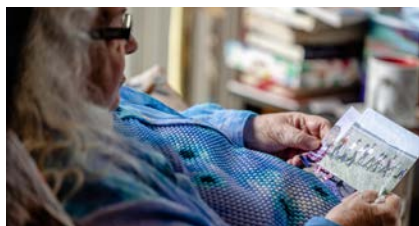
## WHAT WE CARRY

**Director:** Jessie Anthony

88-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 9  
(Third Floor, 10200 102 Ave NW):**

Tuesday, September 30 @ 3:30pm | Tickets: \$15



### **Documentary, Studio A!**

In 1963, a restless Jennifer Notley spots an ad in a teacher's magazine for a position in Northern Alberta. She leaves her life in England and arrives by bush plane to Wabasca-Desmarais—an isolated place with bad roads, no electricity, limited services, and a residential school. Jennifer taught 5 years at Desmarais Indian Residential School as it transitioned from a residential school to a day school. In 2022, her daughter Katrinka and granddaughter Bracken return to this beautiful northern lakeside community in the heart of Treaty 8 territory (one of the largest Treaty Nations in Canada) with questions, carrying a trunk full of history. Kat McDermott and Willow Auger, both members of the Bigstone Cree nation, introduce Bracken and Katrinka to the community. Together, they open the trunk and open the doors to discovery.

This film contains discussions of abuse and trauma sustained by residential school survivors.

**Join us for a Q&A following this screening with producers/subjects Bracken Burns, Kat McDermott, and Willow Auger, and writer & subject Katrinka Scott!**

**Content:** Mature themes, Coarse language

**Language:** English

## YOUNGBLOOD

**Director:** Hubert Davis

105-mins. | Canada | 2025

**Landmark Cinemas 9 City Centre, Theatre 8  
(Third Floor, 10200 102 Ave NW):**

Friday, October 3 @ 6:30pm | Tickets: \$15



### **Drama, Sports.**

Dean Youngblood is a young hockey prodigy with a relentless focus on winning and dominance, at the coaching of his aggressive and standoffish father. After losing time on the ice as a result of a racialised attack during a game, he lands a spot on the Hamilton Mustangs. However when he's faced with challenges on the ice from opponents, and off the ice from his skeptical coach and his fellow teammates, he has to fight internal toxicity while maintaining the drive and focus that it takes to play professional hockey.

**Content:** Mature themes, Coarse language, Violence

**Language:** English

**Print Source:** Photon Films



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# LUNCHBOX SHORTS™



# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™: SHORT FILM SERIES

MONDAY, Sept. 29 thru FRIDAY, Oct. 3 @ 12:10pm

Tix: \$20 each program (includes lunch!) | Beverage NOT included.

*LUNCHBOX SHORTS™* is a series of up to five (5) unique short film programs curated from thousands of film submissions received this year. Each program begins at 12:10pm and runs about 50-mins. in length. You may be a few minutes late getting back to the office, but hey, it's a festival.

Lunch consists of a sandwich/wrap and something sweet. Vegetarian options are limited. If you require GLUTEN-FREE, we recommend you bring your own lunch. To reduce our collective carbon footprint, we encourage guests to BRING YOUR OWN WATER (BYOW). NO discounted admission for bringing your own lunch.

Doors open at 11:45am. Tickets to *LUNCHBOX SHORTS™* can be purchased online, in advance. Limited seating available. To avoid disappointment, we encourage you to secure tickets prior to arriving at theatres.

**\*All films not in the English language contain ENGLISH subtitles.**

A SNACK LABS PODCAST

# MOODY MOVIE CLUB

WATCHING MOVIES.  
FEELING FEELINGS.





# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™ 1.0

**Directors: Various | 46-mins. | 4 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):  
Monday, September 29 @12:10pm | \$20 (includes lunch!)**

Today's lunch provided by:



Our *LUNCHBOX Shorts™* series for our 39<sup>th</sup> Edmonton International Film Festival kicks off with shorts about what we put into our work. For some, work may be an isolated experience, for others it can feel like you're being watched constantly. Maybe your line of work is unconventional (or illegal!), or maybe it's one of the most dreaded positions one deals with. Whatever your work, maybe you'll see a bit of what you do in what you see on-screen.

*Content: Coarse language, Mature themes*

*This short programme contains discussion of suicide.*



### EVERY LIGHT IN BETWEEN

**Directors: Pol Solà & Guille Comin  
4-mins. | Spain | Animation.**

Aleks has been stranded on a desolate planet for five years after his ship's accident. In isolation, he survives by following a strict routine and holding on to the memory of Milo, his partner on Earth. With no way to communicate and consumed by loneliness, Aleks embarks on one final walk to the top of a mountain, ready to surrender. Yet, in his final moment, a transcendent light appears, granting him one last glimpse of love and freedom.



### WORST. EXPERIENCE. EVER.

**Director: Alex Boutell  
15-mins. | UK | Comedy.**

When her annoying boss makes an outrageous confession, a directionless shop worker has to question everything about the last few years of her life.



### YOU GET WHAT YOU PAY FOR

**Directors: Jeff Low & David Kolbusz  
10-mins. | UK | Dramedy.**

As a suicidal man hands over serious cash to a stranger as part of an exchange, it's clear that everything is not what it seems. Hired killings are on the menu, but just who is pulling the strings?



### THE LOT

**Director: Raffaele Vasco  
14-mins. | USA | Comedy.**

Nico survives by selling cars. And on the same day he gets the biggest opportunity of his Hollywood career, a sale lands in his lap that could cover 7 months of bills with one handshake. Do the callback, or land the sale? Nico chooses the third option... with chaotic results.

# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™ 2.0

**Directors: Various | 45-mins. | 4 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):  
Tuesday, September 30 @ 12:10pm | \$20 (includes lunch!)**

Today's lunch provided by:



Our *LUNCHBOX Shorts™* series for our 39<sup>th</sup> Edmonton International Film Festival continues onto its second day diving into the power of change. The world we live in is in constant flux, be it how we grow and change, how we seize opportunities for change, how we carry on our legacies and traditions to affect change, and what we lose when we fail to change. A tough lesson for some, a wonderful lesson for others, but an important lesson for us all.

*Content: Coarse language, Mature themes, Violence*

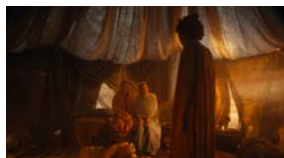


### **WHENEVER THE FLOOD ARRIVES**

**Director: Antonio Lomas Domingo**

**6-mins. | Spain | Animation.**

In a world where artists are tiny beings born from animals, a mockumentary explores the lives of four sisters hatched from bird eggs, who live completely isolated from civilization in what seems like an idyllic environment.



### **JAEL DRIVES THE NAIL**

**Director: Maddie Dai**

**11-mins. | UK | Comedy.**

A woman works out the best way to kill an unconscious enemy general who has sought refuge in her tent, while her two best friends dissuade her using a combination of wit, distraction, and utter disbelief in her ability to pull it off.



### **TIGER**

**Director: Loren Waters**

**13-mins. | USA | Documentary.**

Dana Tiger was just five years old when her father, legendary Muscogee Creek artist Jerome Tiger, passed away. She turned to his art as a way to know him, the richness of her culture, and the bounty of her family's artistic tradition.



### **BLACKOUT**

**Director: Ahmed ElZoghby**

**15-mins. | Egypt | Drama.**

It's the Eid holiday. We're in an apartment building that is owned and lived in by three generations of a very conservative family. When the elderly grandfather gets sick, his daughters believe that his illness is because of bad luck brought on by a young woman who rents an apartment in the building. Mohamed, the grandson of the sick man, has a crush on this young woman. But when the young woman comes home in the middle of the night, bringing a man who she's taking up to her apartment, Mohamed and the women decide to punish her for her "impure" and "scandalous" ways.

# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™ 3.0

**Directors:** Various | 48-mins. | 4 short films

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**  
**Wednesday, October 1 @ 12:10pm | \$20 (includes lunch!)**

Today's lunch provided by:



Wednesday's *LUNCHBOX Shorts™* focuses on some of the closest people to our hearts, children! The children in these shorts are powerful, be it from surviving the most impossible circumstances, or expertly navigating the adults around them. These kids use their instincts about the world, and their hearts, to affect change in their communities, and broaden the horizons of those around them.

*Content: Mature themes, Coarse language*



### CANDY BAR

**Director:** Nash Edgerton

**6-mins. | Australia | Comedy.**

A young girl thinks a man in the candy bar line looks like her dad.



### HATCH

**Directors:** Alireza Kazemipour & Panta Mosleh

**11-mins. | Canada | Drama.**

Naaji, a young afghan boy, hides with his mother inside a moving water truck, trying to cross a border station. But they get caught by the border patrol.



### COURAGE

**Director:** Eric Michael Hernandez

**12-mins. | USA | Drama.**

A young Native American boy discovers strength and identity through the sacred art of Hoop Dance in this powerful story of cultural resilience and self-acceptance.



### OVER

**Directors:** Duncan Ragg & Anna Phillips

**18-mins. | Australia | Comedy.**

A father must confront his apathy towards the world's big issues when his disabled son, who is terrified of open water, steals his boat and refuses to come back to shore until his Dad has saved the world.



# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™ 4.0

**Directors: Various | 47-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):  
Thursday, October 2 @ 12:10pm | \$20 (includes lunch!)**

Today's lunch provided by:



*LUNCHBOX Shorts™* is almost complete for another festival, but we have a bit more up our sleeve. Our fourth and penultimate programme is all about the irreverent and strange, with a healthy dose of humour and heart. The rules of cinema are literally broken, cutthroat real estate deals are made, roommates are investigated, and a group of musical men get a shot at a second shot. Of course, it wouldn't be a celebration of irreverence without a tribute to the weiner!

*Content: Coarse language, Mature themes*



### THERE'S A ROBBERY IN PROGRESS

**Director: Morgan Miller**

**4-mins. | USA | Drama.**

The plight of a British police officer (voiced by Brian Croucher) nudged outside of reality when a meta mishap occurs during a bank robbery.



### UNREAL ESTATE AGENT

**Director/Writer: Bodhi Le Belle**

**12-mins. | Netherlands | Dark Comedy.**

First-time homebuyer, Jos, rings the bell at what he hopes will be the family's dream home. When the real estate agent disappears during the showing, he has to decide how far he is prepared to go to secure the house. Pressured by his pregnant girlfriend Marie, he makes one bad decision after another—anything to provide his new family with the home they deserve.



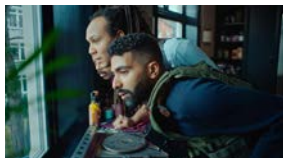
### HECKIN' WEENS

**Director: Vinson Chan**

**4-mins. | Alberta | Animation.**

A desperate animator tries to show his wiener to animation legend Don Hertzfeldt.

# LUNCHBOX SHORTS™



## THE TERRORIST

Director/Writer: Meena Rathore

11-mins. | Netherlands | Comedy.

When three roommates welcome a new housemate into their apartment, tensions rise as suspicions about his true nature grow. Through humor and satire, the story unravels preconceived notions and explores the absurdity of fear and prejudice in unexpected ways.



## THE SINGERS

Director: Dam Davis

17-mins. | USA | Drama.

A genre-bending short film inspired by a 19th-century short story written by Ivan Turgenev, in which a lowly pub full of downtrodden men connect unexpectedly through an impromptu sing-off.

*Frame 30*



*"I'm in the cutting room, trying to remember what I had said about gravity while I drove those forty-odd city miles."*

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# LUNCHBOX SHORTS™



## LUNCHBOX SHORTS™ 5.0

**Directors: Various | 50-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

**Friday, October 3 @ 12:10pm | \$20 (includes lunch!)**

Today's lunch provided by:



Another series of *LUNCHBOX Shorts™* comes to a close with one last programme, which can be best summed up with one phrase: 'Did I just do that?'. As in, 'Did I just sign up for a nude drawing class with a bloodthirsty mosquito?', or 'Did I just agree to a family dinner to introduce my new girlfriend to my traditional parents?'. Awkward moments abound, you may cringe in horror, but we promise you'll smile with glee by the time you're done the ride.

*Content: Nudity, Coarse language, Sexuality, Mature themes*

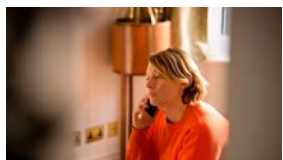


### THE UNDYING PAIN OF EXISTENCE

**Director: Oscar Jacobson**

**5-mins. | Germany | Animation.**

A nude model is posing with statuesque stillness for an elite drawing class—until an unfortunate mosquito bite challenges his self-control. Driven to madness by the itch, he's caught between the ruthless demand for perfection and his most unhinged, animalistic impulses.



### THE MAN THAT I WAVE AT

**Director: Ben Stephen Hyland**

**11-mins. | United Kingdom | Drama.**

A man experiences an existential crisis as he tries to unravel the identity of the man that he waves at. Who is the man? Why does he wave? Who was the instigator of the first wave? Why does he haunt his dreams?



### AFRICAN FAMILY DINNER

**Directors: Ibrahim Mursal**

**13-mins. | Norway/Somalia/Sudan | Comedy.**

When a Norwegian woman meets her Ghanaian boyfriend's family for the first time things quickly escalate into the most awkward dinner in history,

# LUNCHBOX SHORTS™



## UNDELETEABLE

**Directors:** Benjamin Blaine & Christopher Blaine

**7-mins. | UK | Comedy.**

Emma has to inform her Dad's recently confessed lover that he has died but the painful mistakes she makes whilst recording this answerphone message confronts her with a brutal truth about the remorseless forward nature of time.



## OLDTOWN

**Director:** David Vermander

**15-mins. | Belgium | Comedy.**

Life in a retirement resort is turned on its head by the news that a consignment of anti-aging pills is on its way.

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# SHORT STOP





# SHORT STOP



## SHORT STOP 1.0: FOLLOW YOUR DREAMS

**Directors: Various | 102-mins. | 7 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):  
Friday, September 26 @ 6:30pm | \$15**

Our Short Stop series returns, each a carefully crafted program of shorts that wowed us this year. This collection of seven shorts celebrates the depths and heights we go to when we follow our calling. These shorts highlight how we can affect change, how we can change our career path, even our destiny. Sometimes, following your dreams can be as simple as feeling comfortable in your skin, or celebrating what makes you different. *Join us following this screening for a Q&A with filmmaker guests.*

*Content: Coarse language, Violence, Mature themes*



### **COURAGE**

**Director: Eric Michael Hernandez**

**12-mins. | USA | Drama.**

A young Native American boy discovers strength and identity through the sacred art of Hoop Dance in this powerful story of cultural resilience and self-acceptance.



### **THE HEAD ON HIM**

**Director: Seán Gallen**

**16-mins. | Ireland | Drama.**

A story of a young, biracial boy who moves to Ireland in the '90s. He shaves off his Afro in order to fit in and it works...but then his Afro grows back, bigger and bigger, until it traps him in his room and he has to find a way out.



### **WHAT FREEDOM**

**Director: Paul James**

**17-mins. | USA | Drama.**

An incarcerated black teen, yearning for freedom, gets a chance to escape, which forces him to confront his place in society.



# SHORT STOP



## AFTER WHAT HAPPENED AT THE LIBRARY

**Director:** Syra McCarthy & Kyle Casey Chu

**15-mins. | USA | Drama.**

In the wake of a terrifying encounter, an overwhelmed drag queen struggles under the weight of public attention.

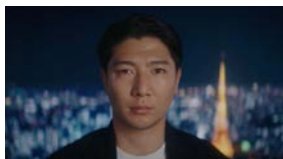


## CHERRY-COLORED FUNK

**Director:** Chelsie Pennello

**17-mins. | USA | Dark Comedy.**

A serial grifter faces the music when seemingly everyone he's ever wronged shows up on the opening day of his dubious Italian ice business.



## STAND IN

**Director:** Hiromu Yamawaki

**11-mins. | Canada | Drama.**

Kenji, an aspiring Japanese actor by day and an Uber driver by night, frequently finds himself standing in for his more successful rival.



## THE LOT

**Director:** Raffaele Vasco

**17-mins. | USA | Comedy.**

Nico survives by selling cars. And on the same day he gets the biggest opportunity of his Hollywood career, a sale lands in his lap that could cover 7 months of bills with one handshake. Do the callback, or land the sale? Nico chooses the third option... with chaotic results.

# SHORT STOP



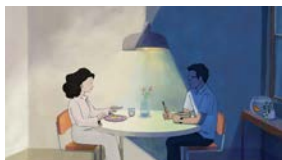
## SHORT STOP 2.0: RELATIONSHIPS

**Directors: Various | 97-mins. | 7 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):  
Friday, September 26 @ 9pm | \$15**

Our second Short Stop is all about the important links that hold us together, our relationships. Whether it's the closeness we have with a romantic partner, or the bond we share with our parents or children, our relationships help to define who we are and how we live. You'll meet couples hanging onto their love, new flames meeting in curious circumstances, and parents hanging onto, or sadly losing, their bonds with their children in this beautiful and heartwrenching programme. *Join us following this screening for a Q&A with filmmaker guests.*

*Content: Mature themes, Strong sexuality, Coarse language*



### TWO SHIPS

**Director: McKinley Benson**

**6-mins. | Portugal | Animation.**

While working opposite schedules, a couple attempts to maintain their connection through fleeting encounters.



### RANDY AS HIMSELF

**Director: Margaret Miller**

**11-mins. | USA | Comedy.**

A Hollywood production crew comes to West Texas to recreate the grisly murder of a local woman. Using locals to re-enact the crime, Reality TV meets Reality in this bizarre romantic comedy about the (show) business of murder.



### ELLE/ELLE

**Director: Kelley Kalí**

**20-mins. | USA | Drama.**

After hosting a disastrous dinner party, a long term couple fights for their marriage and identities triggered by Elle's recent coming out as a trans woman to her gay husband, Fritz.



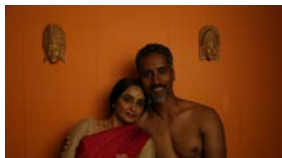
### RAGE

**Directors: Fran Moreno Blanco & Santi Pujol Amat**

**19-mins. | Spain | Drama.**

Eric lives in a juvenile center. He tries to rebuild his relationship with his mother so he can live with her again when he turns 18. When she doesn't show up to visit him, he runs away to go to her house. There, he discovers she has a new family and that she has moved on with her life without him.

# SHORT STOP



## **GIVING MOM THE TALK**

**Director:** Vidhya Iyer

**15-mins. | USA | Comedy.**

In this literal "coming" of age story, an Indian daughter gives her mom "the talk."



## **ARMAN**

**Director:** Farzad Kiyafar

**13-mins. | USA | Drama.**

Overwhelmed and isolated on his wedding day, a closeted immigrant speaks to his family on the phone moments before walking down the aisle.



## **BUSCANDO ALMA**

**Director:** Melissa Fisher

**16-mins. | USA | Drama.**

A Honduran immigrant is given the chance to meet her mother after nearly two decades of separation. As she grapples with the uncertainty of their reunion, she is confronted by tumultuous memories of her past and the fact that she might not be what her mother is expecting.

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# SHORT STOP



## SHORT STOP 3.0: CANADIANA

**Directors: Various | 100-mins. | 6 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):  
Sunday, September 28 @ NOON | \$15**

Our celebration of Canadian shorts and filmmakers arrives with our third Short Stop! Our country is filled with vast talent, and these filmmakers continue to shape the present and future of Canadian film. Between haunting animation, hilarious and incisive comedies, and delicate and beautiful dramas, Canadians continue to share their bright light in these six short films. You'll even see how far our Canadian filmmakers go in the world, as their playground expands past the borders of Canada. *Join us following this screening for a Q&A with filmmaker guests.*

*Content: Mature themes, Coarse language, Violence*



### THE WOLF

**Director: Theodore Ushev**

**11-mins. | Canada | Animation.**

An old man is chasing a wolf pack. A little wolf survives, but eventually will return. Who will win - the wolf or the man?



### HALFWAY HAUNTED

**Director: Sam Rudykoff**

**17-mins. | Canada | Comedy.**

A tenant in a haunted house teams up with a ghost to stop a real estate developer from demolishing the home they share.



### LA MAYORDOMIA

**Directors: Martin Edralin**

**23-mins. | Canada | Documentary.**

In a borough of Mexico City, families take turns caring for Baby Jesus icons for a one-year term. The stewardship is believed to bring miracles and good fortune, prompting people to wait decades for the opportunity.



### MY ROOMMATE AHRIMAN

**Director: Nessa Aref**

**17-mins. | Canada | Dark Comedy.**

A young man comes to terms with his sexuality, while inadvertently cohabitating with an ancient Persian Spirit.

# SHORT STOP



## **SIRIUS**

**Director: Jean-Bastien Niyigaruye**

**11-mins. | Canada | Drama.**

Sirius, a lone star in the form of a dark-skinned man, has collapsed to earth. What little space he found on his host planet, he works to provide food and shelter for him and his wife, Angèle. One winter's day, the firmament calls him back, Sirius takes the long way leaving his wife behind. Their journey tells of the fertility of this sojourn for Sirius. The story that's often overlooked, that of how the earth fed the sky.



## **HIMALIA**

**Directors: Clara Milo & Juliette Lossky**

**22-mins. | Canada | Drama.**

Set on an idyllic farmland, a child's fascination for the light leads the way into this otherworldly tale structured around the passage of a single and ever-flowing sunbeam.

The logo for 'ckua' is displayed in a white, lowercase, sans-serif font. It is enclosed within a thick yellow circle. The entire logo is set against a black background that features a decorative border of colorful, multi-lined arcs and film reel icons.

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# SHORT STOP



## SHORT STOP 4.0: AGING

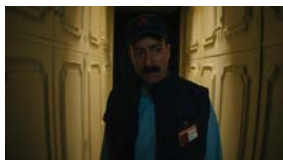
**Directors: Various | 109-mins. | 6 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):**

**Sunday, September 28 @ 5:15pm | \$15**

Aging, an evergreen theme for our programming team, returns in our fourth Short Stop! These shorts celebrate the changes we go through as we age, while also looking at some of the hardships that come with it. Sometimes we need help from a furry friend, or a cab driver, but sometimes we can help ourselves (with a bit of help from the neighbors)! Sometimes we lose our memory, or our grip on what we hold closest... but the kindness of both loved ones and strangers is all we need, and that's on full display in this collection of shorts.

*Content: Coarse language, Mature themes, Violence*



### THE INSPECTOR

**Director: Jandro**

**12-mins. | Spain | Drama.**

A fake gas inspector visits vulnerable elderly people to take advantage of them. It is now the turn of Carmen, a charming grandmother who keeps great antiques.



### CARE

**Director: Stef O'Driscoll**

**17-mins. | UK | Drama.**

James' prison cell is a state, Ali's job is to clean it. He's regretfully agreed to look after his fellow inmate, a 'wifer' with dementia. As their unlikely bond grows, Ali discovers the true value of care - and is forced to face what he's neglected in his own life.



### BABKA

**Director: Serena Dykman**

**17-mins. | USA | Comedy.**

In the heart of Hasidic Williamsburg, Brooklyn, a newly blind Jewish Orthodox baker forms an unlikely friendship with a Queer Catholic Latino guide dog trainer, embarking on an eye-opening journey to overcome personal and cultural barriers in his quest to reopen his beloved bakery.



### KOKO SUZANNE

**Director: Zach Bandler**

**17-mins. | Various | Drama.**

Based on true events, a young girl's life is turned upside down when her grandmother's strange behaviour sparks fears of witchcraft. As her family struggles to reconcile illness with the supernatural, she must navigate the streets of Kinshasa in order to protect the grandmother she knows and loves.



# SHORT STOP



## **MAGAN'S FARE**

**Directors:** Dana White & Chris Knoblock

**26-mins. | USA | Drama.**

Magan, a ride-share driver, takes Jorani, an older woman with mild dementia, back to her nursing home on a cold December day, to discover that the facility has given up her bed. Magan must now figure out what to do and decide how far he will go to help her.



## **A BEAR REMEMBERS**

**Director:** Zhang + Knight

**20-mins. | UK | Drama.**

Local boy, Peter, is trying to find the source of the metallic sound that haunts the village. When he shares his footage with an old woman it sparks memories of a bear that roamed the hills during her childhood.



# SHORT STOP



## SHORT STOP 5.0: THEATRE OF THE ABSURD

**Directors:** Various | 106-mins. | 8 short films

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):**

**Sunday, September 28 @ 7:30pm | \$15**

The weird, quirky, dare we say... different side of our short films comes alive in our Theatre of the Absurd entry in our Short Stop series! Join some of the off-the-beaten-path stories we've gathered, be it battling physical manifestations of anxiety, running from nothing at all, or trying out the hip new lifestyle in Canada: living as an animal! A programme with a slight tilt to it, the absurd isn't just wacky, it's wonderful.

*Content: Coarse language, Violence, Mature themes, Sexuality*



### TREASURE

**Director:** Carmen Álvarez Muñoz

**6-mins. | Spain | Animation.**

Trapped in her routine, Mari Pili spends her days bored in the park feeding the birds. One day, a group of crows starts returning the favour by bringing her little presents. Surprised, Mari Pili decides to give them better food, making the crows improve their gifts too.



### THE OTHER

**Director:** Eduard Fernandez Serrano

**18-mins. | Spain | Drama.**

A man, he is alone. He makes several calls and no one answers, he is very alone. He says he's not going out that night, but he does. He returns home, happier and more alive, but worse. He drinks, takes drugs, listens to music and goes crazy. Enter paranoia, very real. He leaves his house, flees and is chased at the same time.



### CROWDED OUT

**Director:** Brian Lederman

**9-mins. | USA | Black Comedy.**

During a desperate search for parking in the city, Owen picks up a strange hitchhiker who offers help, but instead gives unwanted opinions, and leads to more hitchhikers.



### LOVE IMMORTAL

**Director:** Ömer Sami

**12-mins. | Denmark & UK | Documentary.**

Alan is the British founding father of cryonics— freezing the dead with the hope of reviving them in the future. When his wife dies, he honours their promise by preserving her, dreaming of one day reuniting. Years later, he meets someone new— but when she rejects cryonics, Alan must confront what truly matters most.

# SHORT STOP



## LEITMOTIV

**Director:** Julian Verkerk

**22-mins. | Netherlands | Comedy.**

After years of writing about everyday life, Herman Henkelman faces the failure of his latest novel. Determined to regain his audience, he decides to write a socially engaged book. This results in a tragicomic struggle with whether he has anything meaningful to say at all.



## NOW, I AM A BEAR

**Director:** Jason Filiatrault

**12-mins. | Canada | Comedy.**

A disillusioned man makes the very normal and logical choice to abandon human society and become a bear.



## WHAT YOU LACK

**Director:** Sara Bermejo

**15-mins. | Spain | Drama.**

Teresa wakes up in a clinic after undergoing several procedures. From this moment on, a countdown begins to reunite with an old love.



## THE BIG EVERYTHING

**Director:** Salvador Paskowitz

**14-mins. | USA | Comedy.**

A man finds himself in heaven's bar, where he encounters his dog, God and his greatest loss, all in human form. Emotions run wild - from anger to higher perspective to ultimate joy...

# SHORT STOP



## SHORT STOP 6.0: EDGE OF NIGHT

**Directors: Various | 106-mins. | 8 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

**Friday, October 3 @ 9pm | \$15**

One of our most popular programmes returns, and this one is for the genre fans and horror hounds! Edge of Night celebrates the darker side of shorts, one that makes you grimace in fear as much as it makes you smile with glee. Strangers offer rides in the dead of night, doctors deal with mounds of gory patients, but here some of the scariest thrills are the ones sitting on the screens we use every day. *Join us following this screening for a Q&A with filmmaker guests.*

*Content: Violence, Coarse language, Mature themes, Nudity, Sexuality*



### CLOUT

**Director: Jordan Murphy Doidge**

**17-mins. | UK | Drama.**

Oskar desperately seeks popularity and validation through social media. When he discovers a dead body near his school, none of his friends believe him. Determined to prove he's telling the truth he convinces them to livestream the discovery.



### MODERATOR

**Director: Eli Staub**

**16-mins. | USA | Horror.**

An immersive drama short film exposing the harrowing day in the life of a social media content moderator, based on true, anonymous stories.



### THE LOST ECHO

**Director: Andrew Cyr-Marcoux**

**9-mins. | Canada | Animation.**

In a liminal universe where logic fades, a narcissistic narrator manipulates a lonely young woman trapped in a disturbing cycle of hatred and confusion. A poignant exploration of the inner struggle between power and powerlessness in a world devoid of meaning.



### COYOTES

**Director: Said Zagha**

**20-mins. | Various | Thriller.**

A Palestinian surgeon drives home after a long night shift, but little does she know that a commute through a desolate West Bank road will change her forever.

# SHORT STOP



## PLASTIC SURGERY

**Director:** Guy Trevellyan

**12-mins. | UK | Horror.**

A doctor on her last day before maternity leave is thrown into chaos when a hidden threat emerges.



## THE RENFREW COUNTY KILLING

**Director:** Quentin Ferrant

**8-mins. | Canada | Thriller.**

A woman driving through rural Ontario commits a hit and run and gets caught by a local man.



## PARASOMNIA

**Director:** Daniel Noblom

**11-mins. | Spain | Thriller.**

As the traffic light turns green, a young man is paralyzed when he's about to cross the street. Completely rigid, he can't move anything but his eyes. Around him, people do not seem to notice him and continue on their way, ignoring him... while the environment becomes increasingly strange, disturbing and threatening.



## HEADCASE

**Director:** Spencer Zimmerman

**15-mins. | Canada | Comedy.**

In her reach for fame, wannabe influencer Kylie finds herself having to lurk in the shadows after a cheeky hit-and-run threatens to derail her coveted brand partnership.

# SHORT STOP



## SHORT STOP 7.0: ANIMATION

**Directors: Various | 100-mins. | 10 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):  
Saturday, October 4 @ NOON | \$15**

Easily one of the most diverse and varied mediums in cinema, Animation returns for our seventh Short Stop! This package shows the breadth of influences and ideas that are present in this year's animated shorts, be it childhood angst, young love, the weightlessness of joy, or the struggle to just choose some furniture already!! There's so much to appreciate and experience in the world of animation, these ten short films will take you on not just a journey, but an odyssey.

*Content: Nudity, Sexuality, Mature themes, Coarse language, Violence*



### JOUR DE VENT

**Director: Various**

**7-mins. | France | Animation.**

Wind blows through a park. People fly away.



### THE MUD UNDER MY WINDOW

**Director: Violette Delvoye**

**13-mins. | Belgium | Animation.**

One of Emma's mothers is too busy, the other one is too far away: a presence she rejects, an absence she sublimates. Out of a trivial tension, an intimate and unsettling face-to-face confrontation suddenly arises.

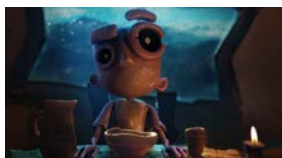


### DORMILÓN

**Director: Olivia Marie Valdez**

**10-mins. | USA | Animation.**

In a quest to become the performer of his dreams, Dormilón, a starry-eyed and middle-aged janitor living in an abandoned theater, must confront his nightmares face-to-face.

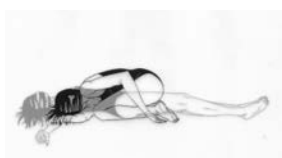


### SANA

**Director: Manuel Larios**

**10-mins. | Peru | Animation.**

A young man made of mud, fragmented by the emotional abandonment of his father, takes refuge in an imaginary scenario where he tries to rebuild himself through his own pain, heal his wounds and search for answers.



### THE SHADOW

**Director: Petra Balekić**

**7-mins. | Croatia | Animation.**

Through a symbolic depiction of separation and reconnection with herself, the film examines the dynamics of roughness and tenderness in self-perception.

# SHORT STOP



## **TWO BLACK BOYS IN PARADISE**

**Director:** Baz Sells

**9-mins. | UK | Animation.**

A movingly tender animation, based on Dean Atta's eponymous poem, sees two boys (Edan, 19 and Dula, 18) on a journey of self-acceptance and love—for each other and themselves.



## **SIMPLY DIVINE**

**Directors:** Mélody Boulissière & Bogdan Stamatina

**14-mins. | Romania | Documentary.**

1939. A soldier meets a young woman. Their love story begins. The soldier is called to the front and their love dissolves in the war. 2014. During a long interview, the 91-year-old woman recounts the secrets of a forgotten time, revealed for the last time. What remains of a love story after three quarters of a century and a world war?

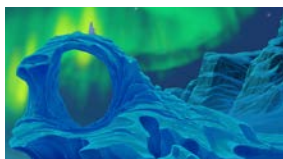


## **JEANNE & JEAN JEAN**

**Director:** Thanys Martin

**7-mins. | France | Animation.**

A couple discovers how compatible they really are while choosing furniture for their new apartment together.



## **SNOW BEAR**

**Director:** Aaron Blaise

**12-mins. | USA | Animation.**

Set in a rapidly changing world, "Snow Bear" tells the story of a polar bear in an unforgiving environment on his quest to find a friend.



## **LIKE FRIEND, LIKE DEER**

**Director:** Malek Eghbali

**13-mins. | Iraq | Animation.**

The story is about a true event involving a wildlife ranger in a critical situation who kills an illegal hunter during a confrontation to defend nature and is later executed.



# SHORT STOP



## SHORT STOP 8.0: DOCUMENTARY

**Directors: Various | 106-mins. | 6 short films**

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):  
Saturday, October 4 @ 2pm | \$15**

Our penultimate Short Stop programme is a collection of six eye-opening, heartwarming, and wholly engaging documentary shorts! The subjects this year are as fascinating as ever: a mural artist in Quebec who has transformed her home, a pianist in Wuhan, China whose music offers a reprieve from chaos, a dancer driven to succeed, regretful visitors of a national park, a groundbreaking stripper, and the Mother of Chooks. It's an exciting cast, and a fascinating journey through new perspectives and worlds. *Join us following this screening for a Q&A with filmmaker guests.*

*Content: Mature themes, Sexuality, Coarse language*



### MY MEMORY-WALLS

**Director: Axel Robin**

**13-mins. | Canada | Documentary.**

Rose G. Lévesque, an almost nonagenarian painter and poet, painted the story of her life on her house's walls to transform it into a museum.



### VAN PIANIST

**Director: Hetong Zhang**

**15-mins. | China | Documentary.**

A grieving father plays piano in lockdown-era Wuhan—a private act that gradually became a dissonance, as pandemic controls intensified before unexpectedly ending in late 2022.



### THE CONSCIENCE FILES

**Director: Brian Bolster**

**14-mins. | USA | Documentary.**

For some visitors to Arizona's Petrified Forest National Park, the temptation to smuggle out pieces of petrified wood as cherished keepsakes is irresistible.



### A QUIET STORM

**Director: Benjamin Nicolas**

**30-mins. | Canada | Documentary.**

Maïto, a 14-year-old Krump dance prodigy from suburban Tokyo, navigates the pressures of school and a demanding career. Through the raw energy of his dance, he channels his unspoken emotions and the silent sacrifices of his mother in this intimate family portrait.

# SHORT STOP



## **SHELLY'S LEG**

**Director: Wes Hurley**

**17-mins. | USA | Documentary.**

In 1970, an eccentric young stripper named Shelly Baumann loses her leg in a freak parade canon accident, then uses her settlement money to open 'Shelly's Leg' disco - one of the nation's first and most consequential openly gay spaces.



## **MOTHER OF CHOOKS**

**Directors: Jesse Samos Leaman & Maite Martin Samos**

**19-mins. | Australia | Documentary.**

Through this unexpected and fun relationship with chickens, Elaine Janes is transforming how we see these often-diminished birds.

# SHORT STOP



## SHORT STOP 9.0: PANORAMIC SLICES

**Directors:** Various | 95-mins. | 5 short films

**Landmark Cinemas 9 City Centre, Theatre 9 (Third Floor, 10200 102 Ave NW):**

**Saturday, October 4 @ 4:30pm | \$15**

Our final Short Stop has a name that almost sounds like a contradiction; how can something be panoramic, and yet just a slice? This collection of five short films offers a small slice of life from four different regions, all outside of North America. Through these small moments, be it a young child's reckoning with the world around them, or the desperation to live free and proud, we learn more about the world around us, and expand our perspectives to learn and understand new ideas, and the new voices that are sharing them.

*Content: Mature themes, Violence, Coarse language, Sexuality*



### GARAN

**Director:** Kathleen Turner  
**20-mins. | Turkey | Drama.**

On the border between two countries, the hopes of a desperate man turns into the fear of losing everything.



### FAR FROM THE PLAINS

**Director:** Luigi Sibona  
**17-mins. | UK | Drama.**

As great storms loom and his mother fades into depression, 14-year-old Frankie finds refuge in a South London stable, but when the storm breaks, he must confront the reality of loss and find hope in unlikely places.



### THE IDEA OF AN ISLAND

**Director:** Carmen Pedrero  
**19-mins. | Spain | Drama.**

Bombs fall down while a mother sings to her daughters. Nature shivers. Houses become empty. 9-year-old Emilia is about to learn that the war around her is not a game anymore.



### VIOLETS

**Director:** Borja Escribano  
**18-mins. | Spain | Drama.**

In 1945, beneath the oppressive shadow of the Francoist dictatorship, Juan, a university assistant, meets Manuel during a chance encounter at night in a park. With their initial reservations, a complex love story unfolds between them, shaped by the turbulent political climate and the misunderstanding of those around them.



### RISE

**Director:** Jessica J. Rowlands  
**22-mins. | Zimbabwe | Drama.**

A charismatic young boy who lives on a rubbish dump in Zimbabwe must convince a reclusive boxing coach to teach him to fight to find safety and strength in a world that has left him behind.



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# STUDIO A



# STUDIO A



## STUDIO A 1.0

**Directors: Various | 66-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):  
Saturday, September 27 @ NOON | Tickets: \$10**

*STUDIO A(Alberta)* is a series of five (5) short film programs created by, and featuring Alberta talent! Our first STUDIO A program is a family-friendly 'skate' through outer space, with a visit from dragons and a generous sprinkle of parmesan cheese. **Enjoy the ride! Join us following this screening for a Q&A with filmmaker guests.**



### ECHOES

**Producer/Director/Writer: Logan H. Coutts**

**10-mins. | Okotoks | Drama.**

A retired NASA engineer has been living a quiet, happy life since his retirement. Now spending his time as an amateur radio operator, his routine radio bouncing is interrupted by an unexpected anomaly. He receives a signal that is unmistakably in English—a series of disjointed phrases and numbers. Intrigued and slightly unnerved, he tries to understand this bizarre transmission.



### SHABA DABA

**Director/Writer: Tony DeNiro**

**12-mins. | USA | Drama.**

A passionate, Italian-American Chef tries to fix his Niece's quirk of only speaking in her made-up language: "Shaba Daba"... all while cooking chicken parmesan together.

Tony DeNiro writes, "Our Albertan lead actress had only one request when she signed onto this film: It **MUST** play the Edmonton International Film Festival, so that her entire family can see her on the big screen. Now keep in mind... our actress is 6 years old, so it's a very wholesome request!"



### TIGERS SKATE CLUB

**Director: Jeff Khounthavong**

**18-mins. | Edmonton | Documentary.**

Join us as we follow Edmonton's Tigers Skate Club through their 2024 skateboard season and the eventual lead up to their annual year-end event, The Ambush. To dive deeper into the impacts of Tigers, we meet the Club's founders and current members who share their unique journeys and passions.





## **THE CHOICE THAT CHANGED EVERYTHING**

**Producer/Director/Writer: Justin Kueber**

**10-mins. | Okotoks | Drama. 15-mins. | Edmonton | Documentary.**

A short documentary exploring the ripple effects of one irreversible moment—the loss of 15-year-old Shae-Lynn McGaw due to not wearing a seatbelt. Created in collaboration with her family and their nonprofit, Shea-Lynn's Butterfly Effect, the film weaves personal interviews, archival material, and poetic visuals to raise awareness about seatbelt safety.



## **THE BOOK OF DRAGONS**

**Producer/Director/Writer: Joshua Barry**

**10-mins. | Edmonton | Fantasy/Sci-Fi.**

A young boy sets out on a quest to slay a mystical dragon, but is pursued by raiders who threaten to shatter his belief in the myths of the knights.

# STUDIO A



## STUDIO A 2.0

**Directors: Various | 87-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

**Saturday, September 27 @ 2pm | Tickets: \$10**

*STUDIO A(lberta)* is a series of five (5) short film programs created by, and featuring Alberta talent! This second installment is a showcase of works by Indigenous Peoples. Set out on an unusual hunting trip, spend time with visual artists, step into the life of a stunt man... and more. ,  
**Join us following this screening for a Q&A with filmmaker guests.**



### THE HUNTER AND HIS APPRENTICE

**Director/Writer: Reamonn Joshee**

**8-mins. | Calgary | Fantasy.**

In an enchanted forest, a young apprentice struggles with the harsh expectations of his hunter mentor, who hunts elves for survival.

*THE HUNTER AND HIS APPRENTICE* is a silent short film exploring innocence, ethics, and the weight of tradition. This is one of the first projects from the newly formed Aagimaak Productions, an Indigenous-owned prodco based in Alberta.

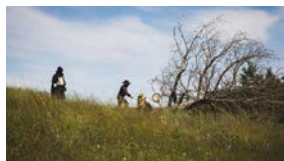


### WAKING SPIRITS UP: INDIGENOUS CONTEMPORARY ART

**Producer/Director: Lese Skidmore**

**25-mins. | Edmonton | Documentary.**

Dr. Lana Whiskeyjack, an Edmonton artist, and Erik Lee, a silversmith of Maskwacis, share Indigenous stories and themes in their art. They explore influences and Cree worldview while on their artistic journey.



### ONE CLICK

**Director: Dallas Soonias**

**11-mins. | Calgary | Western.**

A gang of outlaws are holed-up at a banker manager's house while planning their next bank robbery. The youngest of the gang has kidnapped one of the bank tellers, roughing him up in order to obtain answers about the bank's safe. The stakes are high, and the fate of each cowboy comes down to just *ONE CLICK*.



### LONE EAGLE

**Director: Holly Fortier**

**30-mins. | Fort McKay | Documentary.**

*LONE EAGLE* explores the life of Marty Wildman, an Indigenous stuntman, rodeo competitor, and mentor. Through his journey, the film examines themes of identity, trauma, healing, and resilience.



### SWEETGRASS RINGS

**Director/Writer: Hector Jenkins**

**14-mins. | Fort McMurray/Toronto | Comedy.**

On the day of her wedding, a young Ojibwe woman contemplates the consequences of her decision to marry a non-Indigenous man, as she prepares for their impending nuptials.

# STUDIO A



## STUDIO A 3.0

**Directors:** Various | 96-mins. | 7 short films

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

**Saturday, September 27 @ 6:30pm | Tickets: \$10**

*STUDIO A(lberta)* is a series of five (5) short film programs created by, and featuring Alberta talent! This third shorts package, *STUDIO A 3.0*, takes a bit of a dark turn, which is why we programmed this lot at the 'Edge of Night'. Beware of salty language, loose morals, and hurtful actions. That's entertainment! **Join us following this screening for a Q&A with filmmaker guests.**

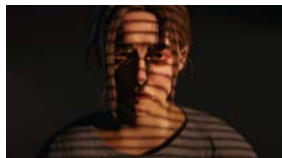
### LESS THAN NOTHING

#### LESS THAN NOTHING

**Directors/Writers:** Reagan Henderson & David Michan

**14-mins. | Sherwood Park | Drama.**

In a world where luxury comes at a hidden cost, a wealthy woman discovers the dark truth behind her opulent lifestyle, forcing her to confront the true value of her privilege and the sacrifices made for her comfort.



#### THE DEATH OF SOMNUS

**Producer/Director/Writer:** Zane Olson

**6-mins. | Calgary | Drama.**

After the sudden arrival of massive humanoid figures all over the world, humanity loses the ability to sleep. Inspired by a particularly bad bout of insomnia, Director Zane Olson writes: "Everything becomes a struggle when you can't sleep."



#### LUAR NIKAH

**Producer/Director/Writer:** Corey Gomez

**19-mins. | Red Deer | Comedy.**

After suspecting his wife of cheating, a man dials a late-night chat line to seek marriage advice. What he finds instead is an unexpected moment of raw honesty and absurdity.



#### NADER'S GIRL

**Producer/Director/Writer:** Omar Mouallem

**18-mins. | Edmonton | Drama.**

A lonely Palestinian international student creates an imaginary girlfriend to impress his roommates—then struggles to let her go.



## **HENRY HOUSE**

**Director:** Jen Mesch

**13-mins. | Edmonton | Experimental.**

A micro-opera for the common human being. A shadow figure makes his way through a frigid landscape, reflecting on a life that made no mark. HENRY HOUSE is an expression of a kind of American "everyone," with all of their faults and false footing, their moments of success and regret.



## **MIRAGE**

**Director/Writer:** Ian Clay

**5-mins. | Calgary/L.A. | Western.**

A young man observes a chaotic fight outside a rural California gas station and makes a decision. Director, Ian Clay, adds: "For MIRAGE, my intention was to illuminate the way people film and focalize violence. I wanted to create a narrative short film that would begin a conversation."



## **CYCLES**

**Director:** Alex Eskandarkhah

**21-mins. | Edmonton | Drama.**

After the death of his best friend, a troubled mechanic (beautifully acted by the film's writer, Andre Kelly) confronts his past in a laundromat where he meets a young woman grappling with her own demons, forcing both to navigate their realities in a dance of redemption and renewal.

# STUDIO A



## STUDIO A 4.0

**Directors: Various | 75-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):  
Sunday, September 28 @ 1:30pm | Tickets: \$10**

*STUDIO A( Alberta)* is a series of five (5) short film programs created by, and featuring Alberta talent! This fourth installment, *STUDIO A 4.0*, is affectionately referred to by EIFF programmers as our RISE UP package. A salute to overcoming, 'dealing with' and creating change. Lean in. **Prepare to be inspired. Join us following this screening for a Q&A with filmmaker guests.**



### FLAT

**Director: Suri Parmar**

**5-mins. | Canada | Documentary.**

*FLAT* is a live-action and animated documentary short, in which filmmaker Suri Parmar discusses her struggles with breast cancer, gender, and body image as she heals from a double mastectomy without reconstruction and reclaims her identity.



### BE LIKE YOU

**Producer/Director: Adam Bentley**

**8-mins. | Edmonton | Drama.**

An isolated young woman fights impossible standards through diet, exercise, grooming and breaking down in her intimate struggle to become her ideal self.



### PATH UNPAVED

**Producer/Director/Writer: Daniel Chamberlin**

**29-mins. | Edmonton | Documentary.**

Brad Bartko, an accessibility consultant in Edmonton, wasn't supposed to survive the night. Thirty (30) years later, he's using his story to help change the lives of others in the disabled community.



### TWO KINDS OF PEOPLE

**Director/Star: Evan Luchkow**

**5-mins. | Edmonton | Experimental.**

A couple looks back on the road trip that transformed their relationship and confronts the fear and vulnerability of falling in love. Early in their relationship, Evan and Laura embarked on a road trip to Evan's hometown—Jasper. *TWO KINDS OF PEOPLE* speaks to the profound power of acceptance and unconditional love.



### TRAILBLAZING: THE MATT HADLEY STORY

**Producer/Director/Writer: Kim Logan**

**27-mins. | Canmore | Documentary.**

After a life-altering accident shatters his world, elite athlete Matt Hadley faces the ultimate test of resilience. With his career and identity on the line, he embarks on an extraordinary journey to rebuild his life as an amputee and continue chasing adventure against all odds.



## STUDIO A 5.0

**Directors: Various | 64-mins. | 5 short films**

**Landmark Cinemas 9 City Centre, Theatre 8 (Third Floor, 10200 102 Ave NW):**

**Sunday, September 28 @ 4pm | Tickets: \$10**

*STUDIO A(lberta)* is a series of five (5) short film programs created by, and featuring Alberta talent! In this final collection, the lens zooms in on reality'. An animator who tried to woo a Hollywood legend, a people displaced from their jungle homes, a pillar of small-town Alberta whose fate is woven into the community... it's all pretty real. Really! **Join us following this screening for a Q&A with filmmaker guests.**



### HECKIN' WEENS

**Director: Vinson Chan**

**4-mins. | Alberta | Animation.**

A desperate animator tries to show his wiener to animation legend Don Hertzfeldt.



### IHAMBA

**Director/Writers: Erinn Drage & David Borish**

**20-mins. | Canmore | Documentary.**

*IHAMBA* is a powerful, character-driven documentary that traces the enduring connection between the Batwa tribe and the Bwindi Impenetrable Forest of southwestern Uganda. Once known as forest peoples, the Batwa were forcibly evicted from their homelands in the early 1990s when ihamba—the last remaining tract of forest—was gazetted as a national park for mountain gorilla conservation.



### LIFELINE

**Producer/Director: Morgan Pinnock**

**9-mins. | Edmonton | Documentary.**

*LIFELINE* follows Canadian artist Peter von Tiesenhausen, who garnered international attention in 1990 when he placed copyright on his land to protect it from industry development. Set in a remote part of Alberta, the film explores the interconnectedness between an artist and his environment, and an ongoing battle against those who seek to destroy it for profit.



### MORE THAN CONVENIENCE

**Producer/Director: Rew Jones**

**11-mins. | Strathmore | Documentary.**

The Alberta Corner Store has been the cornerstone of the Ramsay Community, however, it is crumbling. Quickly.



### THE ARTIST: A CREATIVE JOURNEY

**Producer/Director/Writer: Anne Mueller**

**25-mins. | Edmonton | Documentary.**

This film explores the powerful impact of the creative arts on one's well-being and mental health. Narrated by Andrew Phung, the film stars Juno-nominated artist, Tyler Shaw, muralist, Alixandra Jade, folk singer/songwriter, Martin Kerr, and dancer, Paige Elson, as they share stories of overcoming adversity, finding joy, and creating meaningful connections with audiences.



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# EIFF TEAM



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## THANK- YOU!

To OUR FAMILIES and FRIENDS... we could not do this without you. FACT! And although we say this every year, it continues to be relevant -- we think about you all the time and can't wait to catch up! Thank-you for picking apples, bringing us food, completing the sentences which we can't find the words for and for telling us "that shirt really doesn't go with those shoes". We are the little festival that could. Thank YOU for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

THANK YOU to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And massive, heartfelt, full-body hugs to our tireless VOLUNTEERS, SPONSORS, FUNDERS and to YOU... for being here, taking the ride with us and for supporting our **Edmonton International Film Festival!**

## CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

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AND THE BIG 4-0!**

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