



EDMONTON
INTERNATIONAL
FILM FESTIVAL

FESTIVAL PROGRAM GUIDE



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The Edmonton International Film Festival Society respectfully acknowledges that the land on which we gather is Treaty 6 territory, the traditional land, meeting ground and home for many Indigenous Peoples, including Cree, Ojibway/Saulteaux/Anishinaabe, Niitsitapi/Blackfoot, Métis, Nakota Sioux, Iroquois, and Dene. We also acknowledge all of the Indigenous, Inuit and Métis peoples who make Alberta their home today. Thank-you to the diverse Indigenous peoples whose footsteps have marked this territory for centuries. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

LIGHT THE BRIDGE: September 27!

The High Level Bridge will be lit up in sparkly lights to celebrate the **38th Edmonton International Film Festival!**

GREETINGS



GREETINGS



Message from the Executive Director
and CEO, Telefilm Canada

JULIE ROY

Telefilm Canada is proud to promote and celebrate stories that reflect the diversity of voices and communities of our country. That is why we are happy to partner with the

Edmonton International Film Festival to champion Canadian and Indigenous creators and their work!

Investing in films and reinforcing the importance of cinema is at the center of our mission. Festivals such as the Edmonton International Film Festival play an invaluable role in boosting the visibility of Canadian and Indigenous films, supporting the growth of the audiovisual sector so that Canadian stories continue to touch hearts and help bring us closer together.

We thank you for encouraging our storytellers and we invite you to watch Canadian and Indigenous films in festivals, in theatres or on your screens.

Julie Roy
Executive Director

GREETINGS



Message from His Worship

**MAYOR
AMARJEET SOHI**

On behalf of City Council and the people of Edmonton, welcome to the 38th Annual Edmonton International Film Festival.

Talented filmmakers have been bringing their films to Edmonton since 1986 and their diverse stories have been captivating audiences for decades.

Films are an expression of emotions and experiences that connect audiences through shared experiences. These qualities contribute to making Edmonton an inclusive and diverse city, and we welcome filmmakers from across the globe to celebrate their contributions to arts and culture.

I commend all the filmmakers for having the bravery to create and share their films. I also want to thank the organizers of the Edmonton International Film Festival for their hard work and dedication to bringing films from around the world to Edmonton each year.

Have a wonderful festival and congratulations to all the winners and Oscar-qualifying films.

A. Sohi

Amarjeet Sohi
Mayor, City of Edmonton

GREETINGS



Message from Minister of Arts, Culture
and Status of Women, Honourable

TANYA FIR

On behalf of Alberta's government, welcome to the Edmonton International Film Festival! We are thrilled you could take part in this incredible event celebrating diverse cinema from around the world.

There is something so special about experiencing stories through the art of film. From heart-wrenching dramas and mind-twisting science fiction to thought-provoking documentaries and whimsical animations, films bring us together through shared experiences—and EIFF is no different. This festival is a testament to the deep love and enthusiasm for all things cinematic.

Here in Alberta, we recognize the power of dreams, and we are deeply honoured to host a diverse array of creative visions brought to life on the big screen at EIFF. We take immense pride in our province's growing film industry, and world-class events like this solidify Edmonton and Alberta's place in the global filmmaking community.

Thank you to the amazing organizers, volunteers and participating filmmakers who make this event a success, and to the avid moviegoers who continue to support it.

See you at the movies!

Honourable Tanya Fir
Minister of Arts, Culture and Status of Women

GREETINGS



Message from Executive Director

SYDNEY MOULE

As we kick off the 38th annual Edmonton International Film Festival, it's my absolute pleasure to invite you to another great year of film, filmmakers and our festival family. And true to form, the EIFF programme this year is set to introduce you to a number of great feature and short films from around the globe that I assure you will not disappoint.

As an Academy Awards Qualifying Festival, our film schedule continues to go to new levels every year, outstanding filmmakers continue to submit their works to EIFF. This year, we are proudly showcasing 139 films from 26 countries—putting the emphasis on “international” when it comes to the “Edmonton international Film Festival”.

But that doesn't mean we haven't forgotten about our own home grown talent. Don't miss out on our Canadian (and Albertan) short stop segments throughout the festival that highlight some of our own hometown heroes putting their stamp on the film biz. And since we have so much talented filmmakers to show up, don't miss a second of the engagement during our filmmaker Q+As and after show events to keep the good times rolling!

Going into our second film festival in decades without our beloved Michael Hamm, we've had time to process and look towards celebrating him. Michael has been a familiar face at all things EIFF over the years, serving as our fearless Board of Directors Chair, as well as being a stalwart figure in the local film scene. Always a caring, lovable, class act—there's no doubt he will be missed during this year's festivities. EIFF wouldn't be the incredible, fan-favourite YEG festival that we all know and adore today without his work. I hope to see you all at our tribute to Michael on closing day.

And whether you've caught countless films with Michael at the festival over the years, or this is your first festival, Michael would simply say—enjoy the 10 days of movie festival bliss!

A handwritten signature in black ink that reads "Sydney Moule". The signature is written in a cursive, flowing style.

Sydney Moule
Executive Director

GREETINGS



Message from Artistic Director

VINCENT BRULOTTE

Hello once again to all of our friends, family, filmmakers, passionate filmgoers, and first-time visitors! Time inches forward, and with each passing minute we are one step closer to the 38th Edmonton International Film Festival!

As always, it's an honor and a privilege to be welcoming you all to our film festival. Our EIFF team has been at work tinkering with the schedule, screening thousands of submissions, and coming together to bring you another year of thoughtful, exciting, and essential cinema.

Everyone has at least one film that changed the way they look at the world—this year, EIFF has dozens. Between our stacked shorts line-up, our awesome Q&As, our exciting features, and our stunning Gala films, you'll find something to be changed by. You've seen our posters this year, and you know we've promised you that you'll Leave Different... but what does it mean to Leave Different?

Sometimes to Leave Different means watching a romantic-comedy with someone special, and then trying to recapture that sparkle on your next date. To Leave Different could mean to try out a couple of questionable driving maneuvers on the drive home from an action movie—remember, there's only one Vin Diesel. You may Leave Different after walking out of a documentary that presented you with a subject you'd never heard of, or drama from a voice you'd never heard from, or thought to listen to.

In fact, you may Leave so Different that you discover a belief you never knew you held, a value you never knew was important to you, or a cause that you never knew you wanted to fight for. This is the power of cinema, it's the effect it has on all of us.

Our goal for the 38th EIFF is to bring you new films that can teach you, entertain you, challenge you... films that you remember not just because of how they made you feel in your seat, but because of how they made you feel in the days and weeks after you watched them. We hope to bring you new memories, new cinema, and new friends over our ten days, and we can't wait to connect with you all again.

See you at the movies.

Vincent Brulotte
Artistic Director

CANADIAN FILMS HAVE IT ALL.

BIG HITS
BIG HITS

BIG HITS
BIG TALENTS

BIG TALENTS
BIG TALENTS
BIG TALENTS



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ABOUT EIFF



ABOUT EIFF



The Edmonton International Film Festival Society (EIFFS) is a non-profit, charitable organization governed by a volunteer Board of Directors whose mandate is to present a multi-day film festival that showcases independent cinema from around the world in Edmonton movie-theatres. The annual schedule includes 40+ feature-length dramas and documentaries, dozens of short films, and welcomes up to 50 filmmaker guests who participate in audience Q&A.

Despite the state of the world these days, more than 2,000 films were submitted to this year's EIFF—compare that with 100 in 2003 and 800 in 2010. Proof that our unique brand of film festival is resonating with filmmakers who have been here and are spreading the word about EIFF to their peers. Our commitment to honoring filmmakers and celebrating what they do continues to set our festival apart. We are told time and again that this kind of care for filmmakers is rarely expressed by film festivals in general, and it makes us genuine.

Through the cinematic voices that we present, it is our hope that audiences achieve a better understanding of communities outside of their own. Film festivals certainly offer a unique perspective on the world! And, we have to be creative about how we entice filmmakers to come to Edmonton. As noted above, our approach has been to create a festival that is about the film MAKERS. We focus on directors, writers, producers, short films, creators in (and from) our own province, Canadiana and international, cinematic storytellers. Every guest to EIFF is given our unique version of "star" treatment and when they go to their next festival, or back to their families, they talk about Edmonton and our audiences who appreciate, and support, independent film.

Outside of the festival dates—in March—EIFFS presents the OSCAR® NOMINATED Short Films in these three (3) categories: LIVE ACTION, ANIMATION and DOCUMENTARY. Programmed the week before the Academy Awards are televised, audiences can enjoy ALL of the nominees in three (3) categories—when's the last time you could say that about any of the other categories?

The next Academy Awards take place on MARCH 2, 2025. Watch for the **OSCAR® NOMINATED Short Films** in-theatres FEBRUARY 24 to 27.

CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

ABOUT EIFF



EIFF is an OSCAR® Qualifying Festival.

In 2016, EIFF earned status as an OSCAR® Qualifying Festival in ALL three (3) of the short film categories—**ANIMATION, LIVE ACTION and DOCUMENTARY**. This means that the EIFF Grand Jury winners in each of those categories can submit their short film to the Academy of Motion Picture Arts and Sciences (AMPAS) for OSCAR® consideration. EIFF is the final OSCAR® Qualifier in the calendar year. Once submitted, the Academy then announces a short list of the Top 10 films in each category. Then... it's the announcement of ALL the nominees—typically 5 short films per category.

Sunday, March 10, 2024...

OSCAR® Night! This year's evening felt extraordinary once again for our EIFF family, as we were honored to send RED, WHITE, AND BLUE all the way to the OSCARS® in the Live Action Short Film category. Keeping our fingers crossed for director Nazrin Choudhury, we watched in eager anticipation for the results... sadly, Nazrin and RED, WHITE, and BLUE didn't take home the trophy. As always, it was an honor and a privilege to be a part of Nazrin's OSCAR® journey, and to both screen and celebrate her incredible short film. We're looking forward to Nazrin's next films, and looking forward to seeing which short films we may help bring all the way to that special night.

PROGRAM INFORMATION IS SUBJECT TO CHANGE.

Again. Sometimes we don't receive the 'keys' (meaning: password) for the DCP in time. Occasionally a film has to back out at the last minute. All we can do is apologize and hope that you will come back. And we trust that you know we do our EIFF'n best to present you with a positive experience. Sometimes, you just gotta roll with it. It's a festival!

THE MOST UP-TO-DATE EIFF INFORMATION IS AVAILABLE DURING THE FESTIVAL ON OUR WEBSITE AND ON EVENTIVE!

We also update our website as soon as we are aware of things gone awry.

www.edmontonfilmfest.com
2024eiff.eventive.org

VENUES

EIFF is back at Landmark Cinemas 9 City Centre! This year, EIFF is sharing the love across Edmonton with THREE returning venues:

Landmark CINEMAS 9 City Centre Third Floor, 10200 102 Ave NW

Please use either the Parkade entrance that takes you directly to the theatre, or the Delta hotel entrance. The main entrance on 102 Avenue and 102 Street may be closed after 6pm.

The IMAX Theatre at the TELUS WORLD OF SCIENCE 11211 142 Street NW

Please note that EIFF is NOT screening films in IMAX.

METRO CINEMA at the GARNEAU 8712 109 Street NW

Metro Passes are not admissible for these screenings.

BOX OFFICE

All tickets must be purchased through EVENTIVE. We strongly encourage all audience members to purchase all tickets in advance, ticket sales may be extremely limited or unavailable at the door.

All-Access Passes (\$199) and 6-Pack Passes (\$75) are back! The All-Access gets you ONE ticket to all films at EIFF (subject to availability) and the 6-Pack gets you and combination of 6 tickets to any regular priced film (excludes Lunchbox and Gala films)

Individual tickets are available for all EIFF programming (\$10-\$40). Visit our Eventive page for a full schedule and list of films:

<https://2024eiff.eventive.org/welcome>

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Warm, heartfelt, THANK-YOU to this elite cast of sponsors and supporters!

Besides being good karma, supporting Edmonton's cultural and not-for-profit sector is vital to our citizens and our community. At EIFF, we enjoy playful partnerships—show us your creativity! Bring your entire staff to the festival, name a theatre with your brand, donate your product for filmmaker swag bags, make a charitable donation... info@edmontonfilmfest.com

Leave your comfort zone at the door.



Proud creative sponsor of the
Edmonton International Film Festival.



FEATURE FILMS



FEATURE FILMS



40 ACRES

Director: R.T. Thorne
108-mins. | Canada | 2024

**Telus World of Science Edmonton IMAX
(11211 142 Street NW):**
Wednesday, October 2 @ 6:30pm | Tickets: \$15



Thriller.

In 1875, a Black family of farmers settled in Canada in the wake of the American Civil War. Over 200 years later, their descendants live on as farmers. However, in a post-apocalyptic future in which food is scarce, and agriculture is more valued than ever, their descendants must protect their homestead from threats to their security and their farm. When a band of hungry and desperate cannibals threatens their very existence, the family must band together to secure the future of their farm, and their lives.

Content: Violence, Coarse language, Mature themes

Language: English and Cree with English subtitles

Print Source: Mongrel

ADULT BEST FRIENDS

Director: Delaney Buffett
90-mins. | USA | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Friday, October 4 @ 6:30pm | Tickets: \$15



Comedy.

Katie and her best friend Delaney have been inseparable since childhood, and remain very close even far into adulthood. Katie, more levelheaded than the codependent and impulsive Delaney, finds herself both ecstatic at the prospect of her new engagement to her fiancé John, and terrified of what this will mean to her friendship with Delaney. Resolving to take a girls' trip with Delaney to break the news that she is getting married, things quickly go awry for these best friends.

Content: Coarse language, Sexuality, Mature themes

Language: English

Print Source: Visit Films

FEATURE FILMS



ALL WE IMAGINE AS LIGHT

Director: Payal Kapadia

120-mins. | India/France/Luxembourg/
Netherlands/Italy | 2024

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**

Sunday, September 29 @ 4:30pm | Tickets \$15

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**

Friday, October 4 @ 4pm | Tickets \$15



Drama. Grand Prix winner, Cannes 2024.

In Mumbai, Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate and fellow nurse, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. A trip to a beach town, and a visit with Prabha's newly-evicted friend Parvaty, allows them to find a space for their desires to manifest. Their bustling lives in their increasingly developed community will change irrevocably as they dream, hope, and create new realities to live in.

Content: Mature themes, Nudity, Sexuality

Language: Malayalam, Hindi, Marathi with English subtitles

Print Source: Filmswelike

ANORA

Director: Sean Baker

139-mins. | USA | 2024

**Metro Cinema at the Garneau Theatre
(8712 109 St NW):**

Sunday, September 29 @ 1pm | Tickets: \$15



Drama. Palme D'or winner, Cannes 2024.

Ani, or Anora, is a young Uzbek-American sex worker from Brighton Beach, a Russophone enclave in New York City. As she is somewhat fluent in Russian, her boss fixes her up with Russian-speaking clients. After meeting Vanya, the son of a Russian oligarch, a tender romance kindles that, in addition to his desire to avoid deportation, leads to their elopement in Las Vegas. Their fairytale marriage is quickly threatened however when associates of Vanya's parents travel to New York, desperate to force an annulment and avoid a direct confrontation with Vanya, his parents, and the headstrong Ani.

Please note this film contains frank and graphic depictions of sexuality and nudity.

Content: Sexuality, Nudity, Coarse language, Mature themes, Mild violence

Language: English, Russian with English subtitles

Print Source: Elevation Pictures

FEATURE FILMS



ANY OTHER WAY: THE JACKIE SHANE STORY

Directors: Michael Mabbott
& Lucah Rosenberg-Lee
96-mins. | Canada | 2024

**Telus World of Science Edmonton IMAX
(11211 142 Street NW):**
Thursday, October 3 @ 6:30pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Friday, October 4 @ 2pm | Tickets: \$15



Documentary.

Sixties soul singer Jackie Shane boldly carved a new path as one of music's pioneering Black trans performers. On the edge of stardom, why did she suddenly disappear? Through never-before-heard conversations and dazzling animation, *Any Other Way: The Jackie Shane Story* hands the mic over to one of the most beguiling artists of the 20th century to finally reveal her extraordinary journey, in her own unmistakable voice.

Join us on Thursday, October 3rd following this screening for a Q&A with co-director Michael Mabbott

Content: Coarse language, Mature themes, Violence

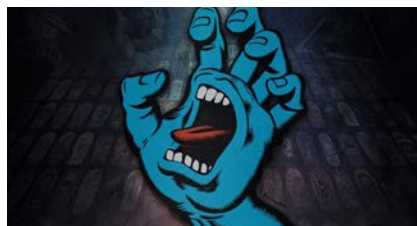
Language: English

Print Source: NFB Canada

ART AND LIFE: THE STORY OF JIM PHILLIPS

Director: John Makens
90-mins. | USA | 2024

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**
Thursday, October 3 @ 7:30pm | Tickets: \$15



Documentary.

A pioneer of graphic art, Jim Phillips, known for his bold and visceral imagery, has left an indelible mark on the world of rock posters, surf, and skateboard art. Drawing inspiration from his life in Santa Cruz, California, Jim's journey from publishing his first artwork in *Surfer Quarterly* in 1962 and all the way to becoming the art director for Santa Cruz Skateboards, shaping the golden era of skateboarding. This documentary explores Jim's dynamic life and career, showcasing his iconic work that has not only defined an era but has also secured his place in modern art history. Reflecting on a life lived with fervor, Jim's story is a profound narrative of resilience, passion, and enduring artistic vision.

Content: Coarse language, Mature themes

Language: English

FEATURE FILMS



THE APPRENTICE

Director: Ali Abbasi

120-mins. | Canada/Denmark/Ireland | 2024

**Metro Cinema at the Garneau Theatre
(8712 109 St NW):**

Saturday, September 28 @ 9:30pm | Tickets: \$15



Drama.

Set during the early years of Donald Trump's business career in a quickly-changing New York City, **THE APPRENTICE** focuses on the relationship between Trump and Roy Cohn, a New York City prosecutor known for working with Senator Joseph McCarthy during the Second Red Scare. While they don't know at the time, their mentor-protégé relationship will not only devolve, but will birth an American dynasty that irreversibly changes culture, entertainment, and global politics.

This film contains depictions of sexual assault

Content: Coarse language, Mature themes, Violence, Sexuality

Language: English

Print Source: Mongrel

BIRD

Director: Andrea Arnold

119-mins. | UK, France, Germany, USA | 2024

**Metro Cinema at the Garneau Theatre
(8712 109 St NW):**

Monday, September 30 @ 9:30pm | Tickets: \$15



Drama.

12-year-old Bailey lives with her single dad and brother Hunter in a squat in North Kent. Bug's time is taken up by various schemes and social time with his peers, leaving little time to care for his children. In his absence Bailey's days are filled with caring for her brother, socializing with her own peers in their subsidized housing area, and getting lost in her very active imagination. When a seemingly adult man named Bird enters Bailey's life as a new friend, and as she stands on the cusp of adolescence, her life takes a new direction.

This film contains depictions of domestic violence

Content: Coarse language, Mature themes, Violence

Language: English

Print Source: NFB Canada

FEATURE FILMS



THE BIRDS WHO FEAR DEATH

Director: Sanjay Patel
102-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Monday, September 30 @ 6:30pm | Tickets: \$15



Drama. Studio A. Q&A!

Adam and Ryan Spence are two brothers whose every action is motivated by their financial self-interest. They are waiting for their sick father, William, to die so they can purchase a restaurant business using their inheritance. Upon William's death, the brothers discover that William gave away his inheritance to the indigenous people of Bird — a rural hamlet in Northern Canada. The only way the brothers can get the wealth back is to convince the chief of the band, Ed Whitford, to disclaim the estate. The brothers embark on a journey to northern Canada with little expectations of the adventures they would encounter that would set events beyond their control in motion.

Join us following this screening for a Q&A with director Sanjay Patel and guests from THE BIRDS WHO FEAR DEATH

Content: Coarse language, Mature themes, Violence

Language: English

Print Source: Mongrel Media

BOB TREVINO LIKES IT

Director: Tracie Laymon
101-mins. | USA | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Sunday, September 29 @ 8pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**
Wednesday, October 2 @ 4pm | Tickets: \$15



Drama/Comedy.

The people-pleasing Lily Trevino becomes estranged from her narcissistic father, Bob Trevino, as she enters an unsure time in adulthood. Struggling without him, she endeavours to contact her father through Facebook. In the process, she encounters a different, childless man, also named Bob Trevino, who begins liking her posts, eventually causing the two to correspond. Upon meeting up in real life, Lily and Bob share a strong connection, and Bob slowly becomes a father figure in Lily's life.

Content: Coarse language, Mature themes

Language: English

Print Source: Photon Films

FEATURE FILMS



BOOKWORM

Director: Ant Timpson

96-mins. | New Zealand | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**

Wednesday, October 2 @ 6:30pm | Tickets: \$15



Comedy.

Eleven-year-old Mildred's life is turned upside down when her mother lands in hospital and estranged, American magician father, Strawn Wise, comes to look after her. Hoping to entertain the bookish tween, Strawn takes Mildred camping in the notoriously rugged New Zealand wilderness, and the pair embark on the ultimate test of family bonding—a quest to find the mythological beast known as the Canterbury Panther.

Content: Violence, Mature themes, Coarse language

Language: English

Print Source: Photon Films

DARK MATCH

Director: Lowell Dean

90-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**

Saturday, September 28 @ 6:30pm | Tickets: \$15



Horror. Studio A. Q&A!

Wrestler 'Miss Behave' has her name for a reason. She's an ill-tempered beast in the ring and far from satisfied with her status in her independent wrestling league. Miss is tired of playing the heel, pandering to abusive fans, and being overlooked by the "big show".

But that said... she also needs to work, and Miss hesitantly agrees to take part in a non-televised "dark match" roadshow. But when she and her fellow wrestlers reach the creepy destination, they realize too late that the weekend won't go as planned. When the event begins, Miss and her friends are pitted against each other, one at a time, in a kill or be killed event that's part gladiator match, part ritual sacrifice.

Join us following this screening for a Q&A with director Lowell Dean and guests from DARK MATCH

Content: Violence, Coarse language, Mature themes

Language: English

Print Source: Dept. 9 Studios

FEATURE FILMS



DISCO'S REVENGE

Directors: Omar Majeed & Peter Mishara
100-mins. | Canada | 2024

**Telus World of Science Edmonton IMAX
(11211 142 Street NW):**
Friday, October 4 @ 6:30pm | \$15



Documentary.

Disco. Never. Died. These three words echo throughout this propulsive and impeccably-soundtracked documentary. DISCO'S REVENGE is a pulsating deep dive into the very soul of disco music and its impact across genres and history. Told by the people who created it, nurtured it, and in turn discovered themselves on the dancefloor, this documentary tributes some of the greatest musical minds in history, and celebrates the enormous contributions that disco has made in music history.

Content: Coarse language, Mature themes

Language: English

Print Source: Elevation Pictures

DRIVE BACK HOME

Director: Michael Clowater
100-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Friday, September 27 @ 6:30pm | Tickets \$15

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**
Tuesday, October 1 @ 4pm | Tickets \$15



Drama.

Q&A! In the winter of 1970, a conservative plumber from a small east coast village who travels to Toronto in order to get his brother out of jail after he is arrested for having sex with another man in a public park. At the insistence of their strong willed mother, the two brothers must drive the 1000 mile trip back home to New Brunswick, together – discovering each other and themselves along the way. Inspired by a true story.

Join us Friday, September 27 following this screening for a Q&A with director Michael Clowater

Content: Violence, Coarse language, Sexuality, Mature themes

Language: English

Print Source: Photon Films

FEATURE FILMS

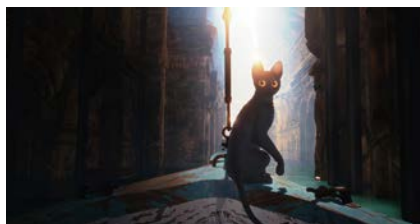


FLOW

Director: Gints Zilbalodis
85-mins. | Latvia/France/Belgium | 2024

Telus World of Science Edmonton IMAX (11211 142 Street NW):
Friday, September 27 @ 6:30pm | Tickets: \$15

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):
Thursday, October 3 @ 4pm | Tickets \$15



Animation.

The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences—and inability to communicate with language. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.

Content: Mature themes (this film is suitable for all-ages)

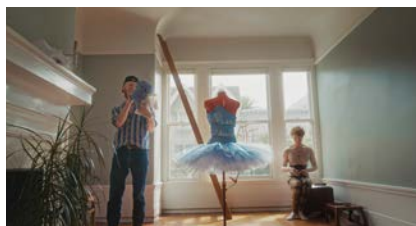
Language: None

Print Source: Filmswelike

LADY LIKE

Director: Luke Willis
99-mins. | USA | 2024

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):
Wednesday, October 2 @ 7pm | Tickets: \$15



Documentary.

London-born San Francisco-based drag queen Lady Camden is catapulted into the spotlight when she becomes a contestant on season 14 of RuPaul's Drag Race. As she struggles to manage the demands of her newfound fame, she must come to terms with a traumatic childhood in Camden that drove her to seek joy, fantasy, and escape through the performing arts.

Content: Coarse language, Sexuality, Mature themes

Language: English

FEATURE FILMS



MAMIFERA

Director: Liliانا Torres
93-mins. | Spain | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Saturday, September 28 @ 7:30pm | Tickets: \$15



Drama.

Lola and Bruno are happily living together, content with their relationship and uninterested in having children. However, an unplanned pregnancy disrupts her life plans, and their relationship. Lola resists motherhood while Bruno wants to be a father, forcing her to confront her fears and societal expectations as she seeks clarity on her future. A three-day waiting period imposed on her by the abortion clinic they visit provides her, unwillingly, with the time to consider these complexities.

Content: Mature themes, Sexuality

Language: Spanish

Print Source: Visit Film

MEMOIR OF A SNAIL

Director: Adam Elliot
99-mins. | USA | 2024

**Telus World of Science Edmonton IMAX
(11211 142 Street NW):**
Saturday, September 28 @ 6:30pm | Tickets: \$15



Comedy/Drama/Animation.

In 1970s Australia, Grace's life is troubled by misfortune and loss. After their mother dies during pregnancy, she and her twin brother, Gilbert, are raised by their paraplegic-alcoholic former juggler father, Percy. Despite a life filled with love, tragedy strikes anew when Percy passes away in his sleep. The siblings are forcibly separated and thrust into separate homes. Gilbert finds himself in the care of a cruel evangelical family, while Grace, grappling with intense loneliness, gradually withdraws into her shell, much like the snails she adopts. As the years pass, and despite new disappointments and sorrows, a glimmer of hope emerges when she strikes up an enduring friendship with an elderly eccentric woman called Pinky.

Content: Sexuality, Mature themes, Coarse language

Language: English

Print Source: Mongrel

FEATURE FILMS



MISERICORDIA

Director: Alain Guiraudie
102-mins. | Spain/France/Portugal | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Wednesday, October 2 @ 8:30pm | Tickets: \$15



Drama/Thriller.

Returning to Saint-Martial for his late boss's funeral, Jérémie's stay with widow Martine becomes entangled in a disappearance, a threatening neighbor, and an abbot's shady intentions. In this village where so much goes unsaid, he must contend with rumours and suspicion, until he commits an irreparable act and finds himself at the centre of a police investigation.

Content: Violence, Nudity, Sexuality, Mature themes, Coarse language

Language: Spanish

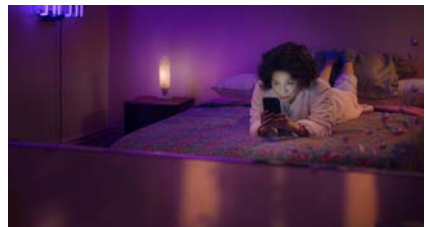
Print Source: Filmswelike

OPENING NIGHT!

THE MOTHER AND THE BEAR

Director: Johnny Ma
100-mins. | Canada | 2024

**Metro Cinema at the Garneau Theatre
(8712 109 St NW):**
Thursday, September 26 @6:30pm
Tickets: \$20 (Film), \$20 (Gala After Party)



Comedy/Drama. Opening Night Gala! Q&A!

Sara, living in Seoul away from her daughter in Canada, is shocked to find her daughter has fallen into a temporary coma after a late-night slip on ice. Sara, travelling over 9000 kilometers, finds herself in the harsh, unfamiliar, and unforgiving environment of Winnipeg in the winter. Overbearing but kind, her mother vows to keep her daughter safe forever... by catfishing a husband for her online. Finding out new insights into her daughter's life in Winnipeg, as well as connections of her own, Sara's time in Winnipeg ends up far different from her expectations upon arrival.

Join us following this screening for a Q&A with director Johnny Ma. Following the screening and Q&A, join us for our Opening Night Gala After-Party at Kaffa Roastery & Studio (Upper Level, 10920 88 Ave NW).

Content: Mature themes, Sexuality, Nudity, Coarse language

Language: English, Korean with English subtitles

Print Source: Elevation Pictures

FEATURE FILMS



CLOSING NIGHT!

MOTHER SISTER FATHER BROTHER FRANK

Director: Caden Douglas
98-mins. | Canada | 2024

Metro Cinema at the Garneau Theatre (8712 109 St NW):
Saturday, October 4 @ 6:30pm
Tickets: \$20 (Film), \$20 (Gala After Party)



Comedy. Closing Night Gala! Q&A!

The Jennings family couldn't be more painfully suburban, but when asshole Uncle Frank crashes their weekly Sunday dinner with a nasty surprise, murder turns up on the menu.

It's Sunday family dinner and you can cut the tension with a knife. Dad's drinking, Jim's buried in his phone, Jolene's on a cleanse, and Mom's doing her best to cover the silence with idle chit-chat. On the surface, they seem like a happy family, but trouble is brewing. When Uncle Frank shows up, and the adult children learn that he's been blackmailing their parents, the Jennings' thoughts turn to murder. Once the haze of bloodlust, wine and pie clears, the Jennings' realize they have no clue how to be murderers, how to get rid of a body, or how the hell to get out of this bloody mess! Can they overcome secrets and dysfunction to learn that the family that slays together stays together? It's comedy, gore, and heart, all mixed together and served up with a slice of Mom's legendary Banana Breeze Pie.

Join us following this screening for a Q&A with director Caden Douglas and guests from **MOTHER FATHER SISTER BROTHER FRANK**. Following the screening and Q&A, join us for our Closing Night Gala After-Party at Kaffa Roastery & Studio (Upper Level, 10920 88 Ave NW).

Content: Violence, Coarse language, Mature themes

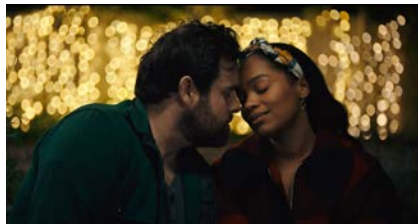
Language: English

NEAR MISS

Director: Jamie Rafn
95-mins. | UK | 2024

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):
Tuesday, October 1 @ 6:30pm | Tickets: \$15

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):
Thursday, October 3 @ 2pm | Tickets: \$15



Romantic-Comedy.

Jim, a kind albeit passive person, married the first and only woman he ever dated. When she leaves him eighteen years later, and enters into a new world of relationships and sexuality, Jim's friends relentlessly hound him to re-enter the dating world. Jim reluctantly gets back into the dating game... only to fall in love with the second woman he's ever dated, who is planning on leaving the country in a few months time.

Join us Tuesday, October 1 following this screening for a Q&A with director **Jamie Rafn**.

Content: Sexuality, Nudity, Coarse language, Mature themes

Language: English

FEATURE FILMS



NEVER LOOK AWAY

Director: Lucy Lawless
85-mins. | New Zealand | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Tuesday, October 1 @ 9pm | Tickets: \$15



Documentary.

New Zealand-born groundbreaking CNN camerawoman Margaret Moth risks it all to show the reality of war from inside the conflict, staring down danger and confronting those who perpetuate it. Documenting her rise through the world of journalism, including her groundbreaking on-the-ground reporting in Sarajevo during the Bosnian War, we're pulled into the orbit of the bold, driven, and fascinating personality of Moth as she faces injury, and nearly death.

Content: Mature themes, Violence, Coarse language

Language: English

Print Source: Filmswelike

THE OTRUN

Director: Nora Fingscheidt
118-mins. | UK/Germany | 2024

**Metro Cinema at the Garneau Theatre
(8712 109 St NW):**
Tuesday, October 1 @ 7pm | Tickets: \$15



Drama.

Rona, fresh out of rehab, returns to the Orkney Islands; a place both wild and beautiful right off the Scottish coast. After more than a decade of living life on the edge in London, where she both found and lost love, Rona—now 30—attempts to come to terms with her troubled past. As she reconnects with the dramatic landscape where she grew up, memories of her traumatic childhood merge with more recent challenging events that have set her on the path to recovery.

This film contains depictions of domestic violence

Content: Mature themes, Coarse language, Violence

Language: English

Print Source: Mongrel

FEATURE FILMS



RUMOURS

Directors: Guy Maddin, Evan Johnson, Galen Johnson

118-mins. | Canada/Germany | 2024

Metro Cinema at the Garneau Theatre (8712 109 St NW):

Thursday, October 3 @ 9:30pm | Tickets: \$15



Comedy.

The annual G7 summit is being held in Saxony, Germany, with the goal to solve an unspecified and vague global crisis. The world leaders of Canada, the UK, the US, France, Italy, Germany, and Japan are en route when they get lost in the woods, unable to communicate with their aides and assistants to call for help. Facing increasing peril, encountering bog-people and a giant brain, and struggling with the pressures of world leadership, the crew of seven stay focused on their goal of vaguely solving their vague crisis.

Content: Mature themes, Coarse language

Language: English

Print Source: Elevation Pictures

THE SEED OF THE SACRED FIG

Director: Mohammad Rasoulof

168-mins. | Iran/Germany/France | 2024

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Saturday, September 28 @ 3pm | Tickets: \$15

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Friday, October 4 @ 7pm | Tickets: \$15



Drama.

Iman, a newly-promoted investigating judge in the Revolutionary Court in Tehran, grapples with mistrust and paranoia as nationwide political protests intensify and his gun mysteriously disappears. Suspecting the involvement of his wife Najmeh and his daughters Rezvan and Sana, he imposes drastic measures at home, causing tensions to rise. Step by step, social norms and the rules of family life suspended as the conflict comes to a stunning and dramatic boil.

Content: Violence, Mature themes

Language: Farsi with English subtitles

Print Source: Elevation Pictures

FEATURE FILMS



SEEDS

Director: Kaniehtiio Horn
82-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Monday, September 30 @ 9pm | Tickets: \$15



Horror.

Ziggy, a thirty-something Kaniekehaka (Mohawk) woman, is offered her first gig as an online influencer, promoting for Nature's Oath, a seed and fertilizer company. When her cousin summons her back to the rez to house-sit for her aunt, she's warned of the consequences of selling out. Stalked by a shadowy figure, and soon uncovering a conspiracy wider than she imagined, she's pulled into a battle for her life and her people's legacy.

Content: Violence, Coarse language, Mature themes

Language: English, Kanie'kéha with English subtitles

Print Source: Elevation Pictures

SHARP CORNER

Director: Jason Buxton
110-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Friday, September 27 @ 9pm | Tickets: \$15



Drama.

When a young family moves out from the city into the suburbs, their impression of security when a car violently crashes into the tree in their front yard. Eventually deducing that the road's design is responsible for the recurring crashes, the father Josh sets out to take control by fighting for the road to be modified. As he runs into obstacles in this fight, and as crashes continue to mount threatening his family's peace, he's pulled into a deep obsession that threatens to cause more harm to his family than the constant accidents on his front doorstep.

Content: Violence, Coarse language, Mature themes

Language: English

Print Source: Elevation Pictures

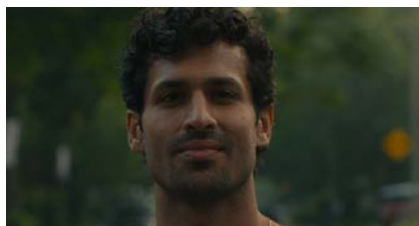
FEATURE FILMS



SHOOK

Director: Amar Wala
115-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**
Tuesday, October 1 @ 7:30pm | Tickets: \$15



Drama.

Aspiring writer Ashish or 'Ash' is adrift, like most people in his age cohort. Coping with his parents' divorce, he learns a secret about his father, a city bus driver, that forces him to reconsider his relationship with him. Navigating this new reality while falling in love with Claire, a supportive and beguiling barista, challenges him as he struggles to balance his relationship with the rest of his family, selling his first novel, and his own expectations.

Content: Coarse language, Sexuality, Mature themes

Language: English

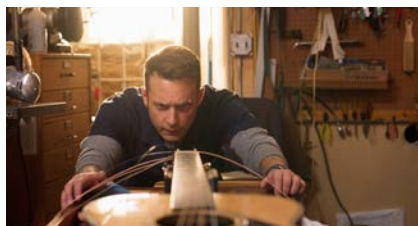
Print Source: Elevation Pictures

SOUL'S ROAD

Director: Joel Stewart
101-mins. | Canada | 2024

**Landmark Cinemas 9 City Centre, Screen 9
(Third Floor, 10200 102 Ave NW):**
Sunday, September 29 @ 7:30pm | Tickets: \$15

**Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):**
Wednesday, October 2 @ 2pm | Tickets: \$15



Drama. Studio A! Q&A!

The compelling journey of Ronan Garrett (country star Dallas Smith), a disgraced rock star who returns to the hometown and people he had forsaken a decade earlier. Following massive success, and an even more massive fall from grace, Ronan returns with little more than a suitcase, a well-worn knit cap, and a heart full of regret. Reconnecting with the town he once knew, and finding a renewed passion for playing music alongside his community and friends new and old, Ronan's hometown return is far greater than it seems.

Content: Coarse language, Mature themes

Language: English

Print Source: Dept. 9 Studios

Join us on Sunday, September 29 following this screening for a Q&A with guests from SOUL'S ROAD including star Dallas Smith

FEATURE FILMS



SPECIAL EVENT!

A TRIBUTE TO MICHAEL J. HAMM

Producer/Director/Writer: Michael Hamm
90-mins. | Canada

Landmark Cinemas 9 City Centre, Screen 8
(Third Floor, 10200 102 Ave NW):
Saturday, Oct. 5 @ 2pm | Tickets: \$15

Drama.

On May 16, 2023, Michael John Hamm slid into his favorite pair of jeans, donned his trademark leather, bomber jacket and cowboy boots, then stepped onto a rocket ship to the stars. At the youthful age of 70, surrounded by loved ones, MJH lit up the sky on his farewell tour of light and beauty. He's still with us, in spirit, and in our hearts, blowing kisses and working on his next film script titled TO BE CONTINUED.

A volunteer Board member with the Edmonton International Film Festival Society for over a decade (2006 to 2016), Michael also served as President from 2011 to 2016 and his film/production company, Frame 30 Productions, has sponsored the festival since 2004. As love would have it, and in keeping with EIFF tradition, cupid landed arrows on both Michael and Kerrie Long (Festival Producer with EIFFS from 2004 to 2022). The couple were together more than 20 years and married in 2018.

Join us as we celebrate, and remember, the artistry, the work, the passions of Michael John Hamm. This event will showcase a selection of films produced, written and directed by Frame 30 Productions—commercials, spoken word films, snippets from documentary projects—along with a short film (or two) which Michael championed to screen at EIFF in seasons past.



Tix are \$15 and include a Post-reception at DISTRICT 102. Complimentary nibbles. In memory of Michael, we encourage you to consider a charitable donation to an organization which he and his wife, Kerrie, are passionate about—The Edmonton International Film Festival Society.

Presented with the generous support of...

Frame 30
PRODUCTIONS LTD.

FEATURE FILMS



THE WORLD ACCORDING TO ALLEE WILLIS

Director: Alexis Manya Spraic
109-mins. | USA | 2024

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):
Saturday, September 28 @ 9pm | Tickets: \$15

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):
Tuesday, October 1 @ 2pm | Tickets: \$15



Documentary.

Songwriter/artist Allee Willis began filming her life as a kid in 1950s Detroit and never stopped. She pursued creative expression at all costs while struggling with not fitting established gender and sexual norms until she found a path to love. Exploring her impact on songwriting, disco, and the queer music community that was burgeoning in the 1970s and 80s, Allee Willis' life and influence are unpacked in this exciting documentary.

Content: Coarse language, Mature themes

Language: English

Print Source: Magnolia Pictures

WHEN I GROW UP

Director: Florent Tixier
86-mins. | France | 2024

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):
Monday, September 30 @ 2pm | Tickets: \$15

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):
Thursday, October 3 @ 9pm | Tickets: \$15



Drama.

The journey of a man in the face of an impossible challenge. Didier has always been different from other children. What could have been taken for a certain slowness, a tendency to daydream, turns out to be a rare form of disability. All his life Didier will reason like a ten-year-old child, and what child didn't dream of going into space one day? At the age of fifty, Didier then embarks on the fulfillment of this inaccessible dream: to leave the farm in which he works to become an astronaut... even if it means falsifying documents to access the European Space Agency's recruitment session.

Content: Coarse language, Mature themes

Language: French with English subtitles

BOX OFFICE



VILLAGE KEEPER

Director: Karen Chapman

83-mins. | Canada | 2024

Landmark Cinemas 9 City Centre, Screen 9

(Third Floor, 10200 102 Ave NW):

Monday, September 30 @ 7pm | Tickets: \$15



Drama.

A grieving widow, Jean, paralyzed by anxiety struggles to protect her kids in a Toronto neighborhood gripped by violence. As her kids grow and find themselves desperate for independence, and as her mother hides secrets from her own past from her, Jean tries to find happiness and peace. However while finding solace in cleaning, she inadvertently uncovers her own long-buried trauma while tidying a bloody crime scene.

This film contains depictions of domestic violence

Join us for a Q&A following this screening with director Karen Chapman and producer Enrique Miguel Baniqued.

Content: Coarse language, Violence, Mature themes

Language: English



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with Carole Anne Devaney & Scott Roberts

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LUNCHBOX SHORTS™



LUNCHBOX SHORTS™



MONDAY, SEPT. 30 THRU FRIDAY, OCT. 4 @ 12:10PM

Tix: \$20 each program (includes lunch!) | Beverage NOT included.

LUNCHBOX SHORTS™ is a series of up to five (5) unique short film programs curated from thousands of film submissions received this year. Each program begins at 12:10pm and runs about 50-mins. in length. You may be a few minutes late getting back to the office, but hey, it's a festival.

Lunch consists of a sandwich/wrap and something sweet. Vegetarian options are limited. If you require GLUTEN-FREE, we recommend you bring your own lunch. To reduce our collective carbon footprint, we encourage guests to BRING YOUR OWN WATER (BYOW). NO discounted admission for bringing your own lunch.

Doors open at 11:45am. Tickets to **LUNCHBOX SHORTS™** can be purchased online, in advance. Limited seating available. To avoid disappointment, we encourage you to secure tickets prior to arriving at theatres.

A black rectangular graphic with a colorful, multi-line border in yellow, orange, red, and teal. The border is decorated with film reel icons. In the center, the logo 'ckua' is written in white lowercase letters inside a yellow circle. To the right of the logo, the text 'ALBERTA'S VOICE FOR MUSIC, ARTS & CULTURE' is written in white uppercase letters. Below this, the text 'And a proud supporter of great films!' is written in yellow. At the bottom, the text 'CONNECT WITH US ONLINE!' is written in white uppercase letters, followed by a yellow icon of two speech bubbles, one containing a heart.

ckua

**ALBERTA'S VOICE
FOR MUSIC,
ARTS & CULTURE**

**And a proud supporter
of great films!**

CONNECT WITH US ONLINE!

LUNCHBOX SHORTS™



LUNCHBOX SHORTS™ 1.0

Directors: Various | 50-mins. | 4 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Monday, September 30 @12:10pm | \$20 (includes lunch!)

Today's lunch provided by:

Our LUNCHBOX Shorts™ for the 38th Edmonton International Film Festival opens with shorts centered around moments. In a moment, we can create lifelong bonds with each other... or hilariously over-the-top conflicts. In this programme, you'll take in moments that can lead us to strangers, or to new friends, or very stubborn landlords. Like life, they're joyous, energetic, and wholly unpredictable.



MY NAME IS EDGAR AND I HAVE A COW

Director: Filip Diviak

8-mins. | Czech Republic | Animation.

Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse.

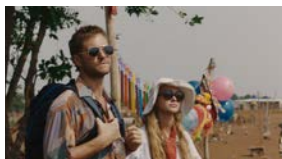


LEASE ME ALONE!

Director: Sandrine Brodeur-Desrosiers

13-mins. | Canada | Action.

As they are signing their new lease, two longtime roommates realize that their new landlord is going to evict them illegally. They decide to fight to keep their apartment.



MEDICINE

Director: William Amos McKegg

15-mins. | New Zealand | Drama.

When Marjorie and Jack offer their help to a passenger and things take an unexpected turn, one wonders who was actually helping who.



FORTISSIMO

Director: Victor Cesca

15-mins. | France | Drama.

Guy, a pianist passionate about his music, sees his life turned upside down when the church where he officiates takes in a mysterious little girl. A true piano virtuoso, the child prodigy will soon steal the show. A duel of egos then begins.

LUNCHBOX SHORTS™



LUNCHBOX SHORTS™ 2.0

Directors: Various | 45-mins. | 5 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Tuesday, October 1 @ 12:10pm | \$20 (includes lunch)

Today's lunch provided by:

LUNCHBOX Shorts™ continues Tuesday with shorts that may reflect where you've escaped to join us at the theatre: work! Whether you love every minute of what you do, or if you're feeling the call of a greater purpose to your labour, or if you just want to laugh at the mundanity of some days at the office, this programme will hopefully bring you some new ideas. Maybe you'll bring them back to the office with you.



DANDELION

Directors: Ling Zhao & Zhengwu Gu

4-mins. | USA | Animation.

In a dystopian world, a coal-burning robot working on a mine one day finds something that he has never seen before – a dandelion.



PUSHOVER

Director: Brian Lederman

8-mins. | USA | Comedy.

A man's life is upended by increasingly threatening phone calls demanding he leave a review for a paperweight purchased online.

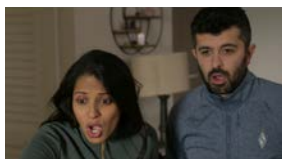


GRAVE ERROR

Director: Andrew Jonathan Smith

12-mins. | United Kingdom | Comedy.

Emma embarks on a bureaucratic odyssey to get her life back after an administrative error leaves her legally dead.

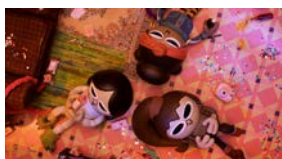


MAGGIE'S NOT OKAY

Director: Vance Smith

12-mins. | USA | Drama.

Maggie, a chronic people pleaser, is always getting pushed around. But when she tries to return a lost cat to his owner, Maggie is finally pushed too far and decides to push back... in a most unexpected way.



INTERNS

Directors: Marina Donderis, Núria Poveda, & Marina Cortón

10-mins. | Spain | Animation.

Three young friends face the challenge of paying rent for their shared flat each month.

LUNCHBOX SHORTS™



LUNCHBOX SHORTS™ 3.0

Directors: Various | 48-mins. | 4 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Wednesday, October 2 @ 12:10pm | \$20 (includes lunch!)

Today's lunch provided by:

Wednesday's LUNCHBOX Shorts™ is one of our most apt themes: food! Who doesn't get hungry while watching food on-screen? With your delicious lunch, we hope to show you another side of food. Have you considered how great gravy is... on anything? How passionate are you about your produce... enough to chase it down the street? And what about how your food is brought to you in the modern age? Or how we feed people on the margins? We'll answer all these questions for you, with the help of four fantastic food films.



EDSON'S GRAVY

Director: Ryan George Kittleman

2-mins. | USA | Animation.

Based on Russell Edson's classic poem, "Gravy" is a whimsical ode to a timeless condiment.

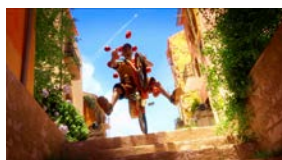


THE BALLAD

Director: Christopher Nilsson

13-mins. | France | Drama.

A fed up delivery worker chooses a split second act of rebellion – one that results in an awkward, spiraling dance between the classes of the 21st century.



PAUMO D'AMOUR

Directors: Various

6-mins. | France | Animation.

Instead of giving his wife the attention she deserves, Déclé sends all his love to his vegetable garden. One day, all his delicious tomatoes mysteriously disappear.



SEEDS OF CHANGE

Director: Maximilian Armstrong

27-mins. | USA | Documentary.

An organic Farmer in Maine sets out to transform the prison food system. Seeds of Change captures the intersecting stories of life-long farmer Mark McBride and several incarcerated men as they harvest their own meals from a five-acre prison garden unlike any other.

LUNCHBOX SHORTS™



LUNCHBOX SHORTS™ 4.0

Directors: Various | 47-mins. | 4 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Thursday, October 3 @ 12:10pm | \$20 (includes lunch!)

Today's lunch provided by:

LUNCHBOX Shorts™ penultimate programme for our 38th EIFF touches on a perennial theme for LUNCHBOX, aging. The world changes around us and with us as we grow older, and the people and places around us too. Sometimes all you need is the love and support of a spouse, or a new friend, or your entire community. When we stick together, in numbers big and small, we make the most of our limited time.



RICE, RIBS, AND TEA

Director: Lenti Liang
6-mins. | USA | Drama.

In 'Rice, Ribs and Tea,' a Chinese couple's wedding anniversary takes an unexpected turn when the husband forgets the special day. As disappointment looms, the wife discovers that love isn't about grand celebrations, but the small gestures of caring in everyday life.



JELLYFISH AND LOBSTER

Director: Filip Diviak
20-mins. | United Kingdom | Drama.

Brought together serendipitously in a moment of mischief, two elderly care home residents form an unlikely relationship when they make an enchanted discovery.



SAVING SUPERMAN

Directors: Adam Oppenheim & Samuel-Ali Mirpoorian
11-mins. | USA | Documentary.

When a local man with autism known as the town hero faces eviction, the community comes together when he needs saving.



FAMILY PORTRAIT OF THE BLACK EARTH

Director: Ivan Popov-Zaeka
10-mins. | Bulgaria | Animation.

A loving husband's quest to find a replacement breast for his cancer-stricken wife ends up in the botany books.

LUNCHBOX SHORTS™



LUNCHBOX SHORTS™ 5.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Friday, October 4 @ 12:10pm | \$20 (includes lunch!)

Today's lunch provided by:

As our LUNCHBOX Shorts™ comes to a close for another year, we'd like to say goodbye with films that take on hardship. Sometimes you've lost someone close to you, and can't say goodbye. Sometimes you're struggling with an invisible battle, or a battle people choose not to see. Sometimes you're faced with the worst choice you can imagine as a parent, or faced with a terrible choice as a grandson. You have to go through it to get over it, and this final package brings laughter, tears, and joy to help you through the hard times.

This programme contains a short film that references suicide.



TWO MINUTES

Director: Jamie Benyon

6-mins. | United Kingdom | Drama.

Two brothers rob a corner shop only to be interrupted by their Nan.



FAVOURITES

Director: Nick Russell

5-mins. | Australia | Comedy.

Two parents face an impossible choice when their family camping trip turns deadly.



AN ANGEL ON OXFORD STREET

Director: Paul Shammasian

8-mins. | United Kingdom | Animation.

Saul takes a reluctant journey into Oxford Street, London where he has an unexpected life changing encounter with a rough sleeper.



ROCHELLE

Director: Tom Furniss

21-mins. | New Zealand | Drama.

A brazen young man takes it upon himself to send his friend's busted up car, Rochelle, out in style by entering it in a local demolition derby, but to get there he needs help from an unexpected source.



IT'S ALL GRAVY

Director: Chris Kyriacou

9-mins. | United Kingdom | Drama.

A journey through Nas's battles with depression and anxiety, 'It's All Gravy' underscores the crucial roles of seeking help and human connection in healing mental health struggles.

SHORT STOP



SHORT STOP



SHORT STOP 1.0: SPOTLIGHT ON IRELAND & BRITAIN

Directors: Various | 112-mins. | 7 short films

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Friday, September 27 @ 6pm | \$15

Our Short Stop series returns, each a carefully crafted program of shorts that wowed us this year. Join us as we spotlight seven shorts that hail from the UK. Reflecting a diverse and exciting group of filmmakers, these stories introduce us to families dealing with crisis, individuals reaching out for a helping hand, and a pair of unique children making sense of their worlds.

This programme contains a short film that references suicide.



MANMADE

Director: Plum Stuppel-Harris

16-mins. | United Kingdom | Drama.

Two brothers must deal with the consequences of what their father thought a man should be, in the middle of his funeral service.



ROOM TAKEN

Director: TJ O'Grady Penton

18-mins. | Ireland | Drama.

When Isaac needs somewhere to sleep, he secretly moves into the home of an elderly blind woman, leading them to form a unique bond.



RYAN CAN'T READ

Director: Rhys Chapman

20-mins. | United Kingdom | Drama.

"Ryan Can't Read" tells the heartfelt story of a young man's battle with illiteracy and his fight to reclaim his dignity with the help of an unlikely mentor.



WHERE THE OLD MAN LIVES

Director: Sonya O'Donoghue

21-mins. | Ireland | Drama.

In rural Ireland, an old man living in fear and isolation risks everything to protect himself from dangerous intruders

SHORT STOP



SOUND & COLOUR
Director: Emma Foley
15-mins. | Ireland | Drama.

Having returned home after her attempted suicide, Hannah must face her dysfunctional and emotionally repressed Irish family. Believing that her relationship ending is the root cause of her depression, the family avoids talking about the "incident" at all costs.



KIKI
Director: Naomi Sheridan
14-mins. | Ireland | Drama.

When Adamma and her father, Jide, seek refuge in an asylum centre in Ireland they are greeted by angry protestors, but a dangerous situation threatens to become explosive when Adamma ventures out into the neighbourhood alone in search of her missing cuddly toy, Kiki.



SCRUMPY
Director: Dan Holmwood
9-mins. | Ireland | Comedy.

Scrumpy grapples with the impending arrival of his birthday, an annual milestone that casts a shadow over his spirits, as he navigates a whimsical yet tumultuous journey to reconcile his disdain for this cherished day of celebration.

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SHORT STOP



SHORT STOP 2.0: THEATRE OF THE ABSURD

Directors: Various | 110-mins. | 8 short films

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Friday, September 27 @ 8:30pm | \$15

Short Stop 2.0 is where we start to get a little weird! Every year we're excited by shorts that explore the absurd, surreal, or even the goofy. The strange worlds of microscopic biology and Austrian punk music are at home together here, as are stories of the mundanity of routine and stories of the shock and incomprehensibility of war. These eight short films will take you in many directions, all of them absurd.



A.A.

Director: Auden Bui

6-mins. | USA | Comedy.

A woman heads into an AA meeting, only for it not to be the AA meeting that any of them were expecting.



TENNIS, ORANGES

Director: Sean Pecknold

11-mins. | USA | Animation.

A robotic vacuum suffering from burnout quits its job at a hospital and sets out to find community and a greater purpose on a quiet street where two lonely rabbits are stuck in perpetual loops.



A BODY CALLED LIFE

Director: Spencer MacDonald

15-mins. | USA | Documentary.

A self-isolated young human known as "James" delves into the hidden world of microscopic organisms, forging a tender connection with these nearly invisible creatures and developing a massive online following, as he seeks to understand his own place in the cosmos and accept the scars of his past.



MY VAGINA

Directors: Shannon Burkett & Neil Burns

4-mins. | USA | Animation.

PTA Prez Keli Pam Convoy is the perfect mother who does everything perfectly except this one little thing...she accidentally sent a picture of her vagina to her nanny (male nanny), who also happens to be an assistant teacher at the school. Can Keli come back from this disastrous faux pas? Will she be able to show her puss (her face!) at the next bake sale?

SHORT STOP



STRANGERS LIKE US

Directors: Pipi Frostl & Felix Krisai

22-mins. | Austria | Drama.

Laura and Elias settle into their new suburban life by inviting another couple over for dinner. When the night gradually turns into an evening full of mysteriously surreal events, Laura feels like a stranger in her own life...



BYE BYE, BOWSER

Director: Jasmin Baumgartner

20-mins. | Austria | Drama.

Punksinger Luna rebels against the indifference of her artsy friends by writing a song about Laugo, the construction worker from across the street. The collision of the worlds of affluent neglect and everyday work leads to a dramatic downfall.



DICTIONARY OF EMOTIONS IN A TIME OF WAR

Director: Leah Loftin

12-mins. | USA | Documentary.

A woman in Kherson navigates the horrors and absurdities of daily life during Putin's war on Ukraine. A short film adapted from Olena Astasieva's personal accounts from the front lines.



GROWN F*CKING KIDS

Directors: Brian Marc & Pace Rivers

15-mins. | USA | Comedy.

Children portray an elderly couple that spend the anniversary of their son's death rectifying their relationship while tripping on the drugs he left behind.

SHORT STOP



SHORT STOP 3.0: DOCUMENTARY

Directors: Various | 111-mins. | 8 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Saturday, September 28 @12:00pm | \$15

Our spotlight on documentary shorts is our Short Stop 3.0, a package of urgent and fascinating subjects. Beautiful vistas and propulsive stories will enrapture you as much as the grit and determination some of our subjects bring in the face of adversity, erasure, or the forces of nature. Each of these documentary shorts will inform and captivate you as you learn new perspectives on the ordinary and the unexpected.



THE PEOPLE OF THE SUN

Director: Lucinda Ohlson

6-mins. | United Kingdom | Documentary.

'The People of the Sun' blends documentary elements with narrative storytelling. It spotlights Ouma Katrina, the final guardian of the ancient N!uu language, alongside the evocative poetry of Siphokazi Jonas. Together, they underscore the significance of preserving indigenous cultures and languages.



GOODRIDGE: THE PRICE OF GLORY

Director: Kevin A Courtney

16-mins. | Canada | Documentary.

Exploring the life of former MMA and Kickboxing legend Gary Goodridge and the price of his career resulting in the first diagnosis of CTE in a living fighter.



UNWAVERING

Director: Chris Schmid

22-mins. | Switzerland | Documentary.

Embark on a cinematic adventure through the frozen expanse of the Arctic as the fascinating story of muskoxen is unveiled. Set against a landscape painted in shades of ice and snow, filmed over the span of three years, the documentary explores the strength and beauty of muskoxen living in harsh winter conditions. They stand as silent witnesses coming from another time. Delving into the heart of their world, the film unravels the challenges posed by the harsh environment and the extraordinary resilience of these mighty creatures.



OUT OF THE DARK: CAL CALAMIA

Directors: Tom Mason & Sarah Klein

8-mins. | USA | Documentary.

An intimate look at the journey of professional athlete Cal Calamia, a transgender marathon runner who's advocating for inclusion in the running world.

SHORT STOP



SEAHORSE PARENTS

Director: Miriam Guttmann

9-mins. | Netherlands | Documentary.

In the short documentary, "Seahorse Parents" four (soon to be) transgender parents share their personal stories of what carrying their future children as transgender males is like.



ALOK

Director: Alex Hedison

19-mins. | USA | Documentary.

A compelling portrait of Alok Vaid-Menon, the internationally acclaimed, non-binary, author, poet, comedian, and public speaker. This documentary explores the limitless expression of self, challenges societal norms, and inspires viewers to embrace personal freedom beyond the binaries that divide us.



THE HEARTS OF BWINDI

Director: Charli Doherty

8-mins. | United Kingdom | Documentary.

"The Hearts of Bwindi" spotlights the harmonious efforts of wildlife rangers and local communities safeguarding Uganda's biodiverse, UNESCO-recognized Bwindi National Park.



A NIKKEI CANADIAN STORY

Director: Alice Il Shin

23-mins. | Canada | Documentary.

A Japanese Canadian recalls his life in Vancouver, captivity in Lemon Creek and bomb-ravaged Hiroshima.

SHORT STOP



SHORT STOP 4.0: CANADIANA

Directors: Various | 101-mins. | 7 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Saturday, September 28 @ 2:30pm | \$15

We're putting the spotlight on home with Short Stop 4.0, our all-Canadian shorts programme. These filmmakers set out to tell their stories, and those stories are a reflection of all of us—all of Canada! Newcomers and long-time residents share their journeys with us, while families confront their differences with each other, or with the world around them. Each short film reminds us of the talent our amazing country possesses, and how vital these films are to our community.



WITH THE WIND

Director: Alfonso Navarro Jimenez

12-mins. | Canada | Drama.

Kevin steals his mother's car to take his Grandfather on a once-in-a-lifetime road trip. He learns valuable lessons that will change him forever as he fulfills his Grandfather's final wishes.



TAILOR MADE

Director: Quan Luong

13-mins. | Canada | Documentary.

About the passion and perseverance of Tam Nguyen, a refugee from Vietnam who came to Canada in the '80s as part of the Vietnamese "boat people" and used his masterful tailoring skills to craft a new life for himself and many others..



A FISH STORY

Directors: Yasmine Majchrzak & Michael Peers

6-mins. | Canada | Drama.

An eccentric old man in a local pub tells tales too tall to be true



SOMEONE'S TRYING TO GET IN

Director: Colin Nixon

24-mins. | Canada | Drama.

In the midst of an immigration crisis, BERTRAND (40), a Haitian asylum seeker, enters Canada as a last resort. Waiting at the immigration camp, the lone traveler keeps to himself, although NELI (9) begins to crack his shell. As rumours of mass deportation begin to spread amongst asylum seekers, Bertrand awaits nightfall to escape into the woods. In a nearby isolated country house, JESSY (32) is obsessively surveilling his property through his hunting cameras. Growing paranoid about an usual dot in incoming images, he neglects keeping an eye on his epileptic daughter MADISON (9), angering his wife ALEX (34). Unsettled, Jessy leaves the house for his night shift. Getting in bed, Alex is alarmed by Madison who hears unfamiliar noises from outside.

SHORT STOP



MOTHER'S SKIN

Director: Leah Johnston

20-mins. | Canada | Drama.

Newfoundland, 1971. Newfoundland, 1971. A neglected six-year-old girl struggles to cope with her mother's depression and her father's alcoholic rage. When she discovers a secret hidden within their home, her dysfunctional world takes on a strange new meaning.



THE THREE SISTERS

Director: Timur Kognov

15-mins. | Cyprus/Canada | Animation.

Three sisters live a lonely life on an isolated island, each in their own small house. One day, circumstances develop in such a way that they are forced to rent out one of the houses.



À TOI LES OREILLES

Director: Alexandre Isabelle

13-mins. | Canada | Drama.

While the townsfolk are celebrating the village's anniversary parade, Étienne tries the impossible: to show them how beautiful his family's cacophony really is.

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SHORT STOP



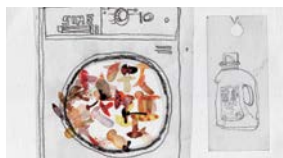
SHORT STOP 5.0: ANIMATION

Directors: Various | 111-mins. | 10 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Saturday, September 28 @ 5pm | \$15

One of our most popular categories, Animation, is the focus of Short Stop 4.0. Animation as a medium is as alive as ever before, with the possibilities of filmmaking and storytelling being expanded every year. These films, hailing from 8 different countries, introduce us to exciting styles, engaging stories, urgent calls to action, and reflections of our emotions and humanity. Animation is cinema, and we're proud to showcase some of the year's best animated short films.



DON'T FORGET TO TAKE MEDICINES ON TIME

Director: Xiaoxuan Han

2-mins. | China | Animation.

Animation created with collected waste materials in an effort to remind people that our environment is impacted by pollution and can ultimately influence our mood.



TAKE A SEAT

Director: Douglas Cook

13-mins. | Canada | Animation.

"Take A Seat" is a whimsical short film that delves into an artist's physical and mental journey as he creates a miniature TV show that auctions chairs. His elaborate preparations and over-the-top persona climax into a bewildering performance, spiraling into the unexpected. A jubilant ode to the quirky, unconventional challenges that lead to artistic originality, celebrating the daring spirit required to bring unique visions to life



INKWO FOR WHEN THE STARVING RETURN

Director: Amanda Strong

18-mins. | Canada | Animation.

Dove, a gender-shifting warrior, uses their Indigenous medicine (Inkwo) to protect their community from an unburied swarm of terrifying creatures.



LOCA

Director: Véronique Paquette

5-mins. | Canada | Animation.

A woman loses herself in an exhilarating tango that transforms her.

SHORT STOP



BEAUTIFUL MEN

Director: Nicolas Keppens

19-mins. | Belgium | Animation.

Three balding brothers travel to Istanbul to get a hair transplant. Stuck with each other in a hotel far from home, their insecurities grow faster than their hair.



EXTREMELY SHORT

Director: Koji Yamamura

5-mins. | Japan | Animation.

A man sets out in search of the shortest thing in Tokyo, which turns out to be a single syllable uttered by a dying man...



THERE ARE PEOPLE IN THE FOREST

Director: Szymon Ruczynski

10-mins. | Poland | Animation.

Situations that are commonplace on the Polish-Belarusian border of the EU, which is the scene of an ongoing refugee crisis. An animated documentary whose creator happens to live in a town by the border.



IN THE SHADOW OF THE CYPRESS

Directors: Hossein Molayemi & Shirin Sohani

20-mins. | Iran | Animation.

A father and daughter live a harsh and isolated life by the sea. Despite the captain's desire he finds himself unable to fulfill his role and connect with his daughter in the way that he longs to.



STAN BY ME

Director: Rachel Dixon

10-mins. | Ireland | Animation.

A bitter and resentful Mervin rails against the relentless positivity of his nuisance neighbour. But when he discovers that Stan shares similar struggles, Mervin realises that although ageing may be hard, dealing with it on your own can be tougher.



THE BROOK THAT RAN BACK TO THE MOUNTAIN

Director: Alexandr Khramtsov

10-mins. | Russian Federation | Animation.

The guardian of a mountain village, falls in love with a visiting girl. When she leaves, he goes into town to look for her. The faceless houses, crowds of people, cars. All of this overwhelms the hero so much that he forgets who he is and why he is there. However, a flock of sheep from the village comes to his aid.

SHORT STOP



SHORT STOP 6.0: INDIGENOUS VOICES

Directors: Various | 89-mins. | 4 short films

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Monday, September 30 @ 4pm | \$15

Our fifth Short Stop spotlights four short films from Indigenous filmmakers from Canada and the United States. Providing a small but crucial reflection of Indigenous filmmaking in Canada, these four shorts explore both the historical and contemporary lives of their Indigenous subjects. The bravery of a single warrior is showcased alongside the bravery of entire communities, while dark and shameful moments of history are unpacked and examined for their cruelty and impact.

This programme contains depictions of residential schools and their impact on survivors.

This programme contains depictions of sexual violence.

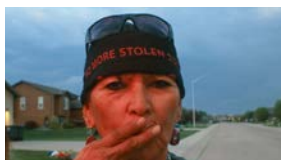


INKWO FOR WHEN THE STARVING RETURN

Director: Amanda Strong

18-mins. | Canada | Animation.

Dove, a gender-shifting warrior, uses their Indigenous medicine (Inkwo) to protect their community from an unburied swarm of terrifying creatures.



WE RIDE FOR HER

Directors: Prairie Rose Seminole & Katrina Lillian Sorrentino

18-mins. | USA | Documentary.

An Indigenous women's motorcycle group rides to end the crisis of Missing and Murdered Indigenous Women while a member of their community searches for her missing sister and tries to heal her shattered family.



OHSKENNÓN:TEN OWÍ:RA (Little Deer)

Director: Jonathan Elliott

33-mins. | Canada | Drama.

On Christmas Eve, 1967, two young Indigenous girls are forced to battle the elements, confront their darkest secrets and work together in order to return home to their families after a daring escape from the Mohawk Institute Residential School. This harrowing coming-of-age story was developed with survivors of the Mohawk Institute and is based on their real experiences.



DELTA DAWN

Director: Asia Youngman

20-mins. | Canada | Documentary.

DELTA DAWN explores the early life and career of Indigenous wrestling sensation Dawn Murphy aka "Princess Delta Dawn" who rose to fame in the 1980s and early 1990s as well as her present day life in Prince George, BC. After competing in the pro wrestling circuit in Canada, Dawn rose to international success at the age of 17 and became the first Indigenous woman and the first Canadian woman to compete in Japan.

SHORT STOP



SHORT STOP 7.0: EDGE OF NIGHT

Directors: Various | 99-mins. | 7 short films

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Friday, October 4 @ 9pm | \$15

In annual tradition, EIFF's Short Stop 7.0 is our Edge of Night programme! A collection of some of our favorite genre shorts, this package will get your heart racing and your blood running cold. Creepy callers, scorned lovers, deranged hitmen (hit-persons?), and children that could perhaps best be described as 'cab-bage-patch kids' are some of the people you'll meet in this bloody, terrifying, and sometimes heartwarming package. This is our love-letter to horror, and we hope you find it as special as we do.

This programme contains graphic violence



STAR.WAV

Directors: Alex Tobin

15-mins. | USA | Thriller.

A conspiracy theorist/radio show host must face the horrifying truth after receiving an alarming message from an unknown caller.



THE AWAKENING

Director: Al Campbell

15-mins. | United Kingdom | Horror.

Mike (Daniel Mays) lives alone in a quiet village. He wakes one morning with muddy feet. Intrigued to know what he's getting up to in the middle of the night, he sets his phone to record the room next time he goes to bed. Reviewing the footage in the morning, he's shocked to see that in the early hours he sits bolt upright in bed and sleepwalks out of the room! Mike buys a GoPro and straps it to his head the next night. And when he follows the footage of his sleepwalking self on a journey from wakefulness to a horrifying nightmare...



MOTHERS and MONSTERS

Director: Edith Jorisch

16-mins. | Canada | Drama.

An elegant woman presides over a banquet whose increasingly surreal nature reflects ideals and anxieties about modern motherhood.



BATH BOMB

Director: Colin G Cooper

10-mins. | Canada | Gore.

A possessive doctor prepares an ostensibly romantic bath for his narcissistic boyfriend, but after an accusation of infidelity, things take a deeply disturbing turn

SHORT STOP



RARE MEDIUM

Director: Emily Maya Millis

10-mins. | USA | Comedy.

Rare Medium is a bloodless horror-comedy about a straightforward spiritual possession hijacked by murderous cannibals. When Dave, a grieving everyman, hires Gus, a maybe-too-legit spiritual medium, to contact his recently deceased girlfriend, their session starts off hopeful but soon starts to smell off. Twist after relentless twist propel them on a psychological thrill ride driven by an inter-dimensional Bonnie and Clyde, without ever leaving Gus' office. A simple recipe yielding complex results.



GARY

Director: Irina Arnaut

17-mins. | USA | Comedy.

Helen and John are artists. They're also contract killers. And they hate the name Gary.



CULTS

Director: David Padilla

15-mins. | France | Comedy.

Catholic boarding school, 1970. Father De Monval is supervising a film projection when a young schoolboy sees something that will turn his life upside down...

SHORT STOP



SHORT STOP 8.0: GLOBAL VOICES

Directors: Various | 97-mins. | 6 short films

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Saturday, October 5 @ NOON | \$15

Short Stop 8.0, our Global Voices programme, is a bit like a short film passport. Six shorts, five countries, and you won't have to get up from your seat to visit them! In Mexico, you'll meet Ciela and her wild imagination. In Iran, you'll learn about Abraham's tragic death, all for living an authentic life. Yalla and Pierre are in France, each showing a different side of the obligations of the working-class. Data, in Georgia, might be in a new country altogether. Maha, in Palestine, is going to try and give her grandfather his dying wish. These people, and these regions, will offer new perspectives and exciting ideas.

This programme contains scenes of graphic transphobic violence.



CIELA

Director: Mauricio Sierra
15-mins. | Mexico | Drama.

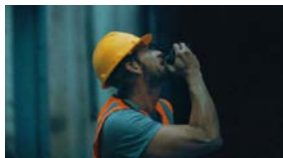
An impressionistic fable, seen through the eyes of a young outcast (Ciela) with a vivid imagination, who forms a secret friendship with an octopus. As her fantasy world collides with reality, Ciela sets off a chain of events that disrupt her sleepy fishing village.



THE DISTANCE BETWEEN US

Director: Léo Fontaine
18-mins. | France | Drama.

At 5 in the morning, Yalla is in a hurry. Without her boss's permission, she leaves her night shift as a nursing assistant. She boards a bus, carrying only a heavy bag filled with clothes. The city is still asleep. Yalla sketches out on a piece of paper the various bus lines she needs to take. It's her first time making this journey: her son is waiting for her.



ALARMS

Director: Nicolas Panay
17-mins. | France | Drama.

Pierre is diligently overseeing the completion of the tumultuous construction site under his responsibility. An eco-district is due to arise from this bustling construction site. But for now, Pierre is ensuring that progress doesn't come at the cost of safety.



ABRAHAM

Directors: Elnaz Ghaderpour & Reza Gamini
14-mins. | Islamic Republic of Iran | Animation.

A transsexual teenage boy named Abraham was murdered and burned in a cave out of a small village. Police are after his religious father who is praying in a small mosque.

SHORT STOP



DON'T LEAVE HOME!

Director: David Japaridze

11-mins. | Georgia | Drama.

In 2012, 82-year-old Data woke up one morning, expecting a visit from his granddaughter, daughter, and son-in-law. However, he noticed something unusual outside his house, marking the beginning of a tragic ordeal that separated him from his loved ones and home country. This is the true story of Data's initial moments in a cruel new reality.



PALESTINE ISLANDS

Directors: Nour Ben Salem & Julien Menanteau

22-mins. | State of Palestine | Drama.

In the Balata Palestinian refugee camp in the West Bank, 12-year-old Maha wants to realise her grandfather's dream: to return to Jaffa, to the land of her ancestors.

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SHORT STOP



SHORT STOP 9.0: WHEN STRANGERS MEET

Directors: Various | 98-mins. | 6 short films

Landmark Cinemas 9 City Centre, Screen 9 (Third Floor, 10200 102 Ave NW):

Saturday, October 5 @ 2:00pm | \$15

Our final Short Stop is a programme of films that showcases the connections and bonds between strangers. A stranger can be the key we need to unlock something we didn't understand about ourselves, or the world around us. A stranger can be a soulful voice, or a voice screaming out in pain and anguish. A stranger can be a quiet force, lurking just under the surface, or even a light in our lives. This collection of films will make you look twice at the next person you see pass you by on the street—you don't know how they may change your life.



DAMMI

Director: Yann Mounir Demange
16-mins. | United Kingdom | Drama.

Returning to Paris, his birthplace, a man (Riz Ahmed) moves through the memories of his past and surreal fragments of the present, searching to connect with his estranged father. On his journey, he meets a French Algerian woman (Souheila Yacoub) who welcomes him into her world. As intimacy grows, he is confronted with his shames and fears while exploring his lost Arab identity... Behind Paris is Algiers.



DEEP IN MY HEART IS A SONG

Director: Jonathan Pickett
16-mins. | USA | Drama.

An aging country musician who's struggling to make ends meet receives an offer for an unusual private gig. Based on the life of cowboy singer Johnny Bencomo, who plays himself in the film.



THE MASTERPIECE

Director: Àlex Lora
20-mins. | Spain | Drama.

Leo and Diana, a wealthy couple, meet Salif and Yousef, two scrap dealers, at a recycle center. Offering them more junk, Diana invites them to their mansion, but the immigrants actually might be the ones with something she wants.



PAPER

Director: Charles Wahl
20-mins. | Canada | Drama.

PAPER follows three interweaving stories about the vicious cycle of debt and desperation. A recent widow who has fallen behind on life's necessary expenses, a professional debt collector with his own expensive habits, and a loanshark's enforcer trapped within his own wheel of obligations.

SHORT STOP



DELIVERY

Director: Ben Lankester

25-mins. | United Kingdom | Drama.

Newly-qualified midwife Mary experiences the most physically and psychologically challenging night shift of her career as she oversees two life-and-death pregnancy cases.



LUMEN

Directors: Stéphanie Bélanger

13-mins. | Canada | Drama.

It has been raining heavily for months and the sixth wave is depressing humanity. In this prevailing darkness, Claude, 70 years old, compulsively buys lamps online to break his solitude and bring light into his life, at any cost.

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STUDIO A: SHORT FILM SERIES



STUDIO A: SHORT FILM SERIES



STUDIO A: SHORT FILM SERIES

MONDAY, Sept. 26 thru FRIDAY, Sept. 30 @ 6pm

Tix: \$10 each program

STUDIO A(lberta) is a series of four (4) short film programs created by, and featuring Alberta talent! Meet filmmakers, actors, writers, directors, grips, gaffers... who work elsewhere (but still call Alberta home) along with the talented creators who play, and live, right here in our own Studio, eh. **Q&A with visiting filmmakers following each program in-theatre.**

STUDIO A 1.0

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Sunday, September 29 @ 12pm | \$10

Runtime: 60-mins. Our first STUDIO A showcases the unique voices we've come to expect from our Alberta talent. And it's always fun to see where those voices direct their energy. This thought-provoking collection of six (6) shorts embraces the idea of "Inquiring Minds". Enjoy the ride!

Join us following this screening for a Q&A with attending guests from the films.



MEDITATIONS

Director/Writer: Adolfo Ruiz

10-mins. | Edmonton | Animation.

A psychotherapy session set in a dystopian future. By probing the inner psyche, a novel form of technology produces a therapist in the image of a lost family member. The film also speculates on the climate crisis and decaying material culture. Illustrations were hand-rendered (using mixed media) and digitally enhanced.



HOPE YOU'RE DOING WELL

Producer/Director/Writer: Ben Harman

4:30-mins. | Calgary | Drama.

After running into his childhood best friend at a convenience store, Daniel reflects on how much they have grown, and the feeling of not knowing someone who used to be so close.



APOCALYPSE BOOK CLUB

Producer/Director/Writer: Anthony Goertz

11:30-mins. | Edmonton | Comedy.

Raymond, an unemployed accountant, and Evelyn, a socialite recovering from a broken leg, meet weekly to discuss their predictions for how the world might end. This time, they must bear their souls and face each other's most difficult truths.

STUDIO A: SHORT FILM SERIES



rebirth - A SHORT FILM

Producer/Director/Writer: Ejazz Shiraz Allibhai

15-mins. | Edmonton | Experimental.

A project dedicated to finding oneself, overcoming depression, and an experiment based on a theoretical phenomenon called the "psychological rebirth".



EMERGENCE

Director: Scott Portingale

5-mins. | Edmonton | Animation.

An anthropological tale of the emergence of mind from matter.



CULTURE SHOCK

Director/Writer: Barry Bilinsky

14-mins. | Calgary | Drama.

Fighting to fit in, Joey ends up defacing artwork that her own cousin had created in the city. How was she to know? She doesn't know all of her Mom's relatives. Sent off to Culture Camp to face the consequences on her mom's home settlement, the act of rebellion isn't so cool as Joey struggles to fit in.

A SNACK LABS PODCAST

MOODY MOVIE CLUB

WATCHING MOVIES.
FEELING FEELINGS.



STUDIO A: SHORT FILM SERIES



STUDIO A 2.0

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Runtime: 60-mins. | Sunday, September 29 @ 2pm | \$10

'Come From Here' is our theme for this collection of five (5) short films. These filmmakers are working in other parts of the world, but continue to boldly proclaim, and be inspired by, 100% Alberta roots. Enjoy this unique, mixed bag of cinematic goodies.

Join us following this screening for a Q&A with attending guests from the films.



istén:'a

Director: KJ Edwards

5-mins. | Edmonton/Vancouver | Drama.

A recounting of a visit from my mother in spirit, this film looks to dreamspace as a meeting place, where we can connect with our loved ones, who we are always tethered to.



THE LILY & THE SCORPION

Producer/Director/Writer: Charlie Netto

14-mins. | Calgary/New York | Drama.

Infamous outlaws "The Lily" and "The Scorpion" are on the run after a bank job gone wrong, but as day turns into night, the partners' trust in each other begins to fray. Filmed entirely at the John Scott Ranch in southern Alberta.



SOMETIME, SOMEWHERE

Director/Writer/Star: Logan Findlay

18-mins. | Calgary/London (UK) | Drama.

In a quiet village pub, a touring country singer must come to terms with the journey that has led him there – and the road that lies ahead.



ASTRONAUT

Director/Writer: Kevin Cheng

12-mins. | Lamont/Burnaby | Drama.

A young Chinese-Canadian boy is visited by his absent father who builds him a spaceship out of cardboard and launches him on a fantastical mission to connect with the neighbourhood kids.

Writer/Producer, Stephanie Joan, hails from Lamont, Alberta.



I B.S.

Director/Writer: Kenton Blythe

14:30-mins. | Beaumont/Toronto | Comedy.

Harry has IBS and lies about it. Serin is a foodie with a penchant for eccentric (and in Harry's case: indigestible) dishes, whom Harry doesn't want to disappoint. Will Harry come clean, or flush his love life down the toilet?

STUDIO A: SHORT FILM SERIES



STUDIO A 3.0

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Runtime: 52-mins. | Sunday, September 29 @ 4pm | \$10

The thread that stitches this beautiful collection of five (5) shorts has a certain, feminine, touch. Let's hear it for the ladies! And Alberta.

Join us following this screening for a Q&A with attending guests from the films.



pikiwi

Director/Writer/Producer: Olivia Marie Golosky

4-mins. | Ft. McMurray | Animation.

Memories intertwine with stark reality, pikiwi explores the haunting impacts of sexual assault as a Two-Spirit Metis person navigates a fragmented landscape of memories towards healing and resilience.



THE TABLE BETWEEN US

Director: Nikki Rae Hallow

15-mins. | Edmonton | Drama.

Growing up in an abusive, volatile home, drove Celia (Anna Primiani) to marry a man just like her stepfather. Now seven years after her husband's death at the hands of her sister, Lily (Nikki Rae Hallow) the sisters finally meet within the confines of the prison. **Warning: Violent scenes.**



THE BLUE WARBLER

Producer/Director/Writer: Heather D. Pattengale

10-mins. | High River | Drama.

While searching for an elusive bird, two women explore the reaches of their friendship. **Warning: Coarse language.**



THE ORNAMENT

Director/Writer: Jinjara Mitchell

15-mins. | Banff | Drama.

A seemingly innocent holiday homework assignment transforms into a heart-wrenching test for 9-year-old Tessa, forcing her to confront the ultimate decision: disclose the painful truth about her abusive mother or continue to perpetuate the lies she's expected to tell.



CAMPING

Directors: Sacha Kai Michaud, Alyssa Ashmore, Nicole Calfchild

7-mins. | Calgary | Animation.

A stop-motion short that follows the story of Shawna, a young woman living in an urban encampment as she attempts to find housing. This was a community project, written by people with the lived experience of being unhoused.

STUDIO A: SHORT FILM SERIES



STUDIO A 4.0

Landmark Cinemas 9 City Centre, Screen 8 (Third Floor, 10200 102 Ave NW):

Runtime: 45-mins. | Sunday, September 29 @ 6pm | \$10

In this final STUDIO A collection of short films by Albertans, the lens shifts to life's 'edgier' moments and experiences. Expect some coarse language and violence sprinkled throughout, and a few 'gotchas'.

Join us following this screening for a Q&A with attending guests from the films.



ANOMALY

Director/Writer: Matt MacKenzie

7-mins. | Edmonton | Sci-fi/Horror.

Amy faces eerie encounters with a malfunctioning AI system in her office. As she navigates cryptic messages and unsettling occurrences, a late night at the office turns into a fight for her life.



DEPARTMENT OF PARANORMAL AFFAIRS

Director: Michael Peterson

9-mins. | Edmonton | Comedy.

You know all of the monsters from scary stories? They're totally real, but they're just trying to get by like the rest of us. The DPA is a secret branch of the government whose purpose is to deal with the day-to-day problems of vampires, werewolves, ghosts, goblins, and anything else that goes bump in the night.



LAUNDRY DAY

Directors: Aidan Murphy & Chris Mihailides

7-mins. | Sherwood Park | Mystery.

Dan, an unusual patron at the neighborhood laundromat, finds his peculiar laundry routine thrown into disarray when he discovers that one of his socks has mysteriously gone missing.



THE SAINT & BEAR

Director/Writer: Dallas R Soonias

7-mins. | Calgary | Drama.

Two strangers cross paths on an ominous park bench.



PAIN & OFFERING

Directors: Daniel Ennett & Frederick Kroetsch

16-mins. | Edmonton | Documentary.

Chronically ill and neurodivergent essayist, Cynthia Decore, is writing a horror anthology. In each episode she meets with disabled cultural workers making differences in their communities, hoping to find some inspiration for the next story.

GRINDSTONE
Theatre Society

2024/2025 MAINSTAGE SEASON

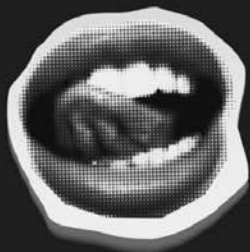
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EIFF TEAM



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THANK- YOU!

TO OUR FAMILIES and FRIENDS... we could not do this without you. FACT! And although we say this every year, it continues to be relevant—we think about you all the time and can't wait to catch up! Thank-you for picking apples, bringing us food, completing the sentences which we can't find the words for and for telling us "that shirt really doesn't go with those shoes". We are the little festival that could. Thank YOU for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

THANK YOU to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And massive, heartfelt, full-body hugs to our tireless VOLUNTEERS, SPONSORS, FUNDERS and to YOU... for being here, taking the ride with us and for supporting our **Edmonton International Film Festival!**

CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

HERE'S LOOKIN' AT YOU 2025!
SEPTEMBER 25 to October 4