



The Edmonton International Film Festival (EIFF) GRAND Jury Award Winners Archive.

Appointed by the Academy of Motion Picture and Sciences as an OSCAR® qualifying festival in 2016 – only 130 film festivals worldwide (five of which are in Canada) achieve this status – the EIFF Grand Jury Award winners for **Best Live Action** and **Best Animation** Shorts are eligible for OSCAR® consideration, without the standard theatrical run, provided the film otherwise complies with the Academy rules. The next deadline to apply for [OSCAR®](#) is TUESDAY, Dec. 1, 2020.

2019

- WINNER! Live Action Short
[SIDES OF A HORN](#) | Director/Writer: Toby Woskwo (USA)
- WINNER! Animation Short
[GIRL IN THE HALLWAY](#) | Director: Valerie Barnhart (Canada)

2018

- WINNER! Live Action Short
[ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE](#)
Director: AM Lukas (USA)
- WINNER! Animation Short
[WEEKENDS](#) | Director: Trevor Jimenez (Canada)

2017

- WINNER! Live Action Short
[WHERE THERE'S SMOKE](#) | Director: Evan Ari Kelman (USA)
- WINNER! Animation Short
[SKIN FOR SKIN](#) | Directors: Kevin D.A. Kurytnik & Carol Beecher (Canada)

2016

- WINNER! Live Action Short
[LOST FACE](#) / Director: Sean Meehan (Australia)
- WINNER! Animation Short

ALIKE / Directors: Daniel Martinez & Rafa Caon Mendez (Spain)